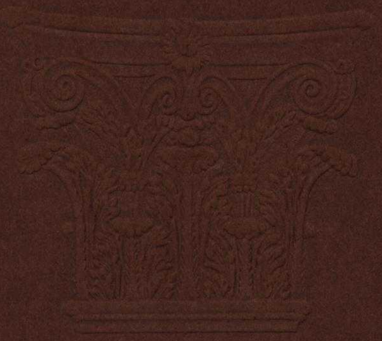
CORNING TERRA COTTA COMPANY

ARCHITECTURAL TERRA COTTA



CATALOG

CORNING NEW YORK

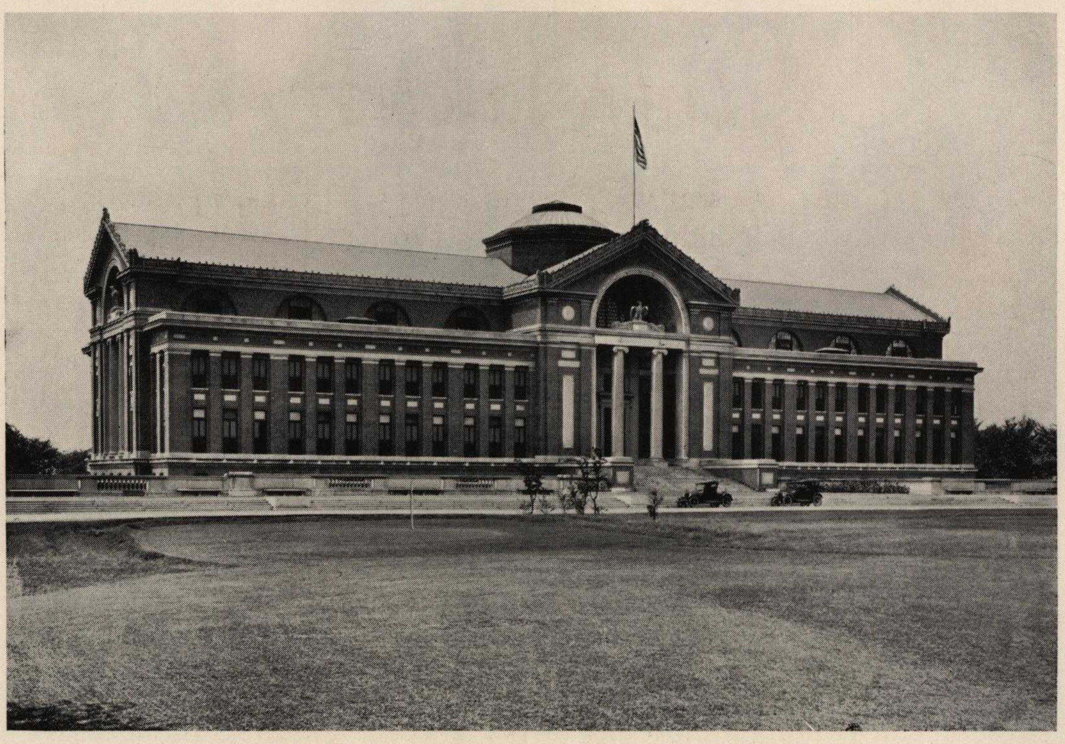
CORNING
TERRA COTTA
COMPANY

M. E. GREGORY, *Proprietor*
M. G. GREGORY, *Gen. Supt.* G. E. GREGORY, *Gen. Sales Agt.*
E. CHRISTIE, *Engineer and Designer*

Est. 1887

Office and Works:
CORNING, NEW YORK
Agencies in all principal cities

TERRA COTTA
Economical ~ Durable ~ Artistic



UNITED STATES WAR COLLEGE, WASHINGTON, D. C.
Architects: McKim, Mead & White

THE chenneau course of this entire building was made in granite TERRA COTTA to match the natural granite of the building.

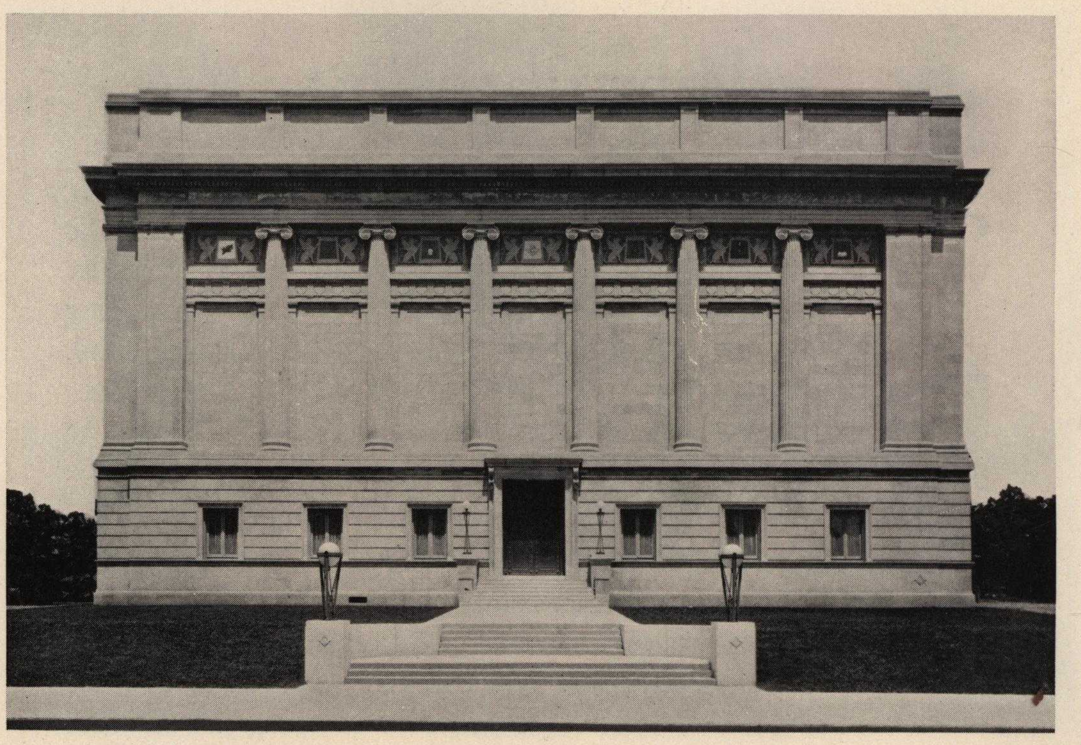
Introduction

IN this booklet we present some typical examples of our work in buildings of varying types and differing stylistic treatment. These display our ability to carry out successfully architects' designs for buildings of important character, requiring specially-made TERRA COTTA and specially-designed detail. For minor construction, in which this requirement is not encountered, we illustrate also some stock details which may be incorporated in the architect's designs and identified by catalogue number in specifying.

CORNING TERRA COTTA, whether produced from special designs or supplied from stock details, may be obtained in a wide variety of surface textures and color effects suited to the requirements of designs of all styles. We also are prepared to execute schemes calling for the use of polychrome coloring. In all cases where this latter requirement occurs, specification should make clear the number of colors to be used and their proposed distribution. We recommend for this purpose, and for the purpose of specification generally, the "Standard Specifications for the Manufacture, Furnishing and Setting of Terra Cotta," adopted by the National Terra Cotta Society of which this company is a member.

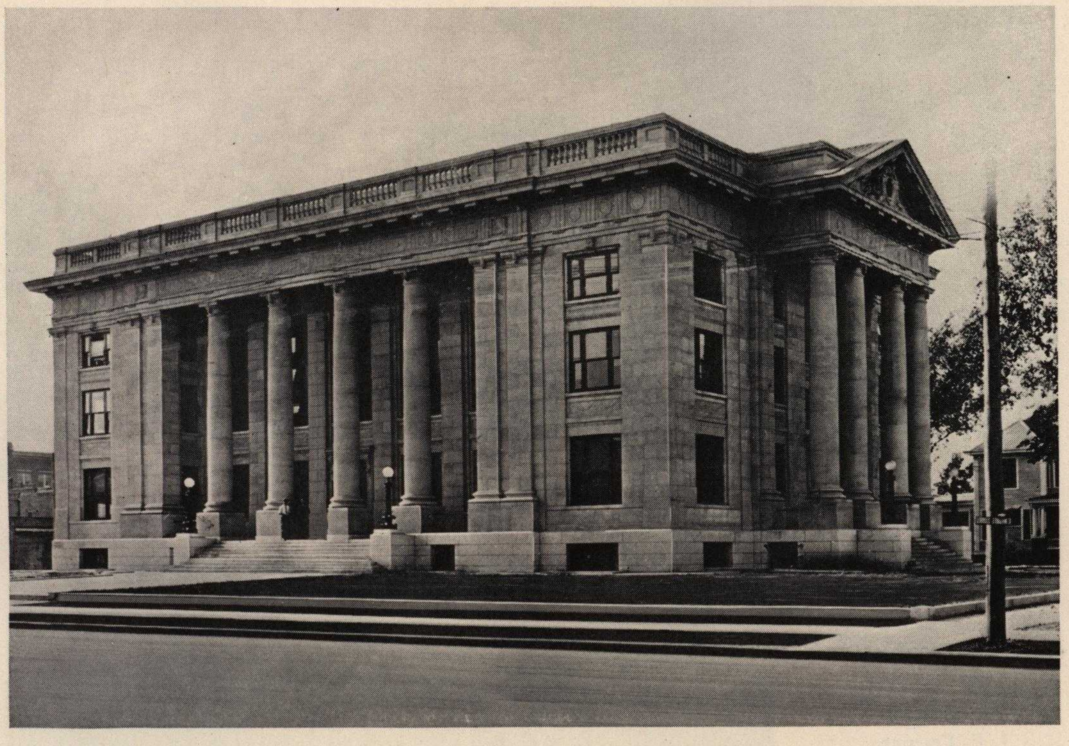
Since 1887, when the CORNING TERRA COTTA COMPANY was founded, our endeavor has been consistently to attain the highest standard of quality and to render the most reliable service possible in the manufacture of TERRA COTTA. We offer this booklet in the hope that it will be of service to the architect, and illustrate that CORNING TERRA COTTA meets the requirements that call for a material which is economical, durable and artistic.

CORNING TERRA COTTA COMPANY



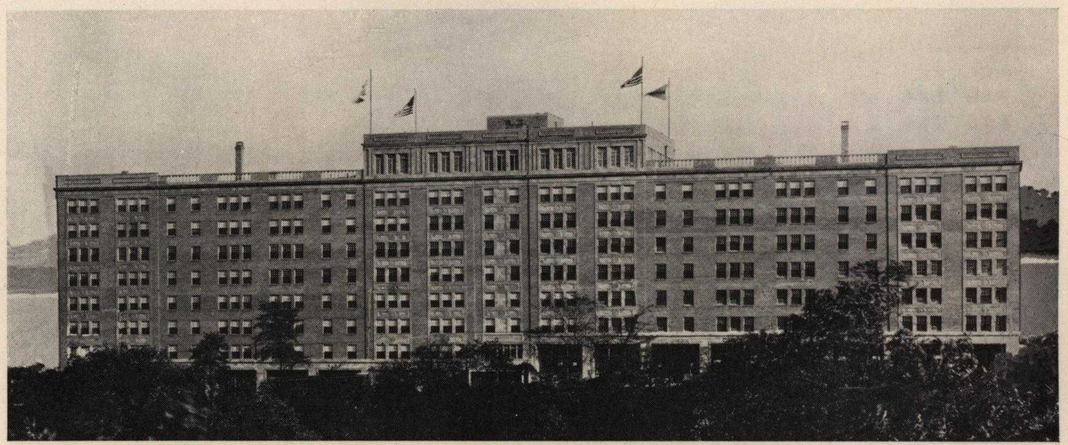
MASONIC TEMPLE, PATERSON, N. J.
Architect: Fred W. Wentworth. *General Contractors and Builders:* John W. Ferguson Co.

THE emblematic panels between columns were executed in polychrome in correct Masonic coloring which greatly accentuates the architectural charm of the edifice. The ancient Greeks recognized the architectural tonic value of color in giving the final touch of perfection to their constructive work.



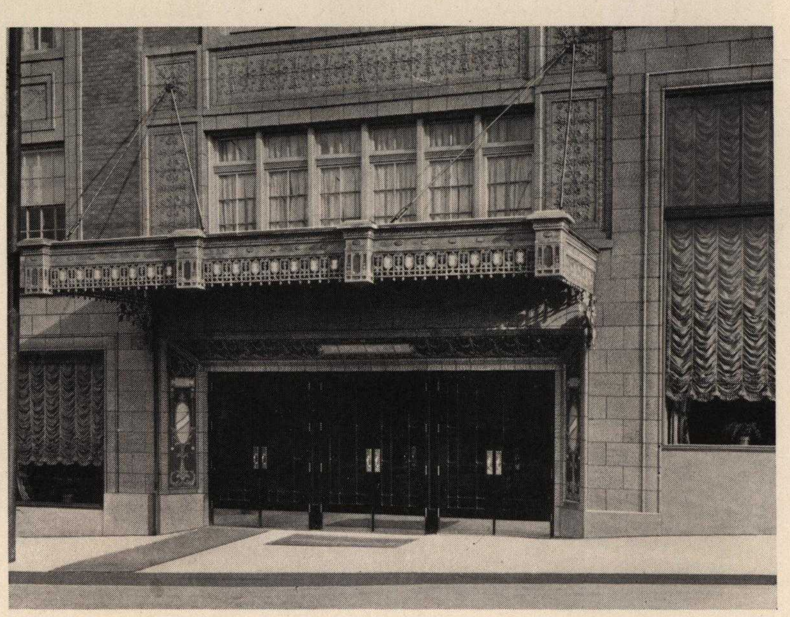
JOHNSON COUNTY COURT HOUSE, SMITHFIELD, N. C.
Architect: Harry Barton. *General Contractors and Builders:* Joe W. Stout & Co.

HERE we also find the classic style of architectural design aptly expressed in TERRA COTTA and limestone. The entire entablature, including soffit panels in porticos and all enriched window panels, are executed in CORNING standard gray TERRA COTTA.



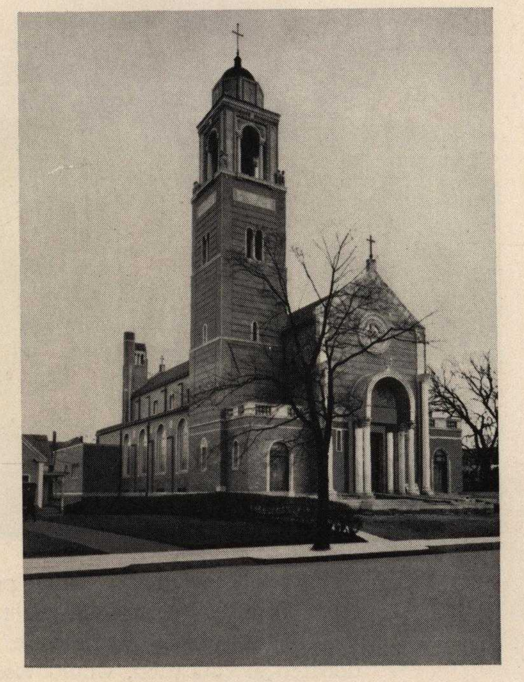
MORROWFIELD APARTMENTS, PITTSBURGH, PA.

ENTRANCE TO
MORROWFIELD
APARTMENTS
Architect:
J. E. Dwyer
Builders and Owners:
Watkins Realty Co.

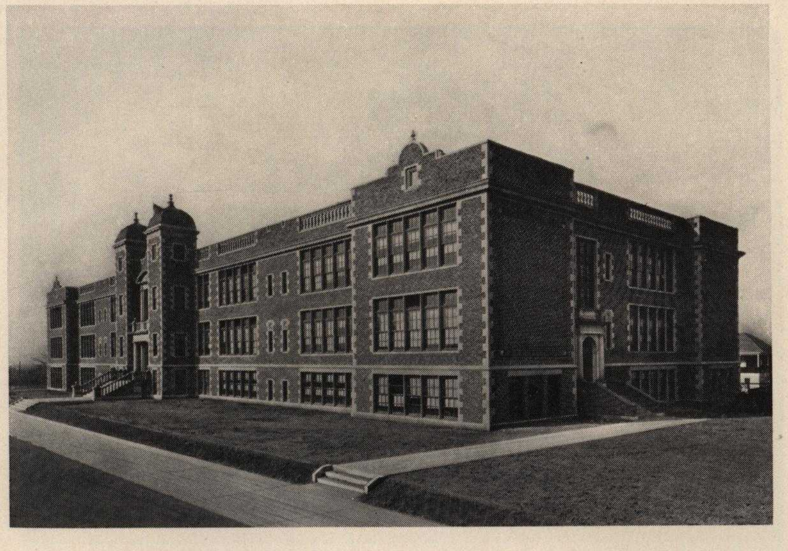


THIS building is an example of a very successful treatment with CORNING pulsichrome TERRA COTTA, which harmonizes with a rough-texture buff brick field. The entrance is further beautified by the use of polychrome TERRA COTTA in colors which blend with the whole color scheme of the building and bespeak a welcome to the many homes within.

ST. MARGARET'S CHURCH, CAMPELLO, MASS.
Architects: Maginnis & Walsh
General Contractor and Builder: M. D. Long

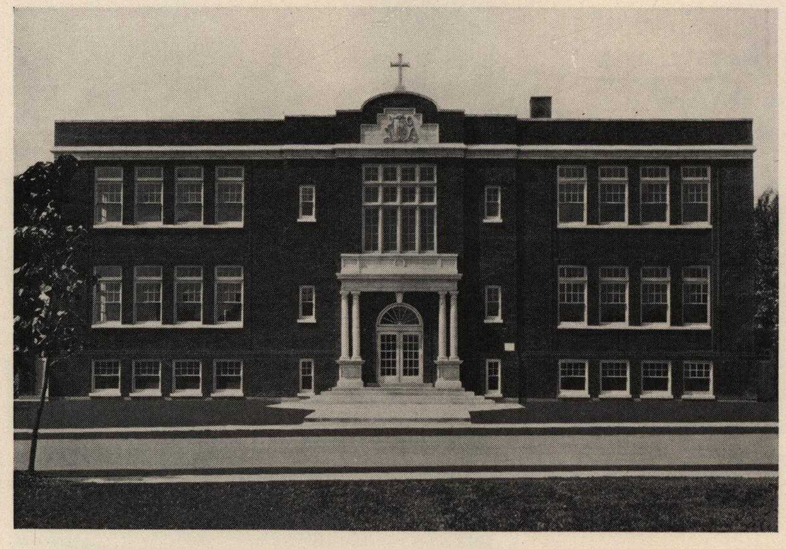


THE attractiveness of Campello, Mass., has been enhanced by the erection of this beautiful edifice. Its graceful tower is in perfect accord with early Italian precedent. The architects of that period very frequently selected TERRA COTTA as the fitting medium for the great ornamental elaboration of this style.



CENTRAL PARK HIGH SCHOOL
SCHENECTADY, N. Y.
Associate Architects:
W. Thomas Wooley
and R. L. Bowen
General Contractors and Builders: Hanrahan Bros.

IN its size and architecture this school fulfills its function as a beautiful public structure. It has both character and distinction. Everywhere its lines are emphasized and beautified by TERRA COTTA. This TERRA-COTTA trim and detail will always keep its smooth, clean edges and its soft gray hue, for TERRA COTTA is as lasting as Time itself.

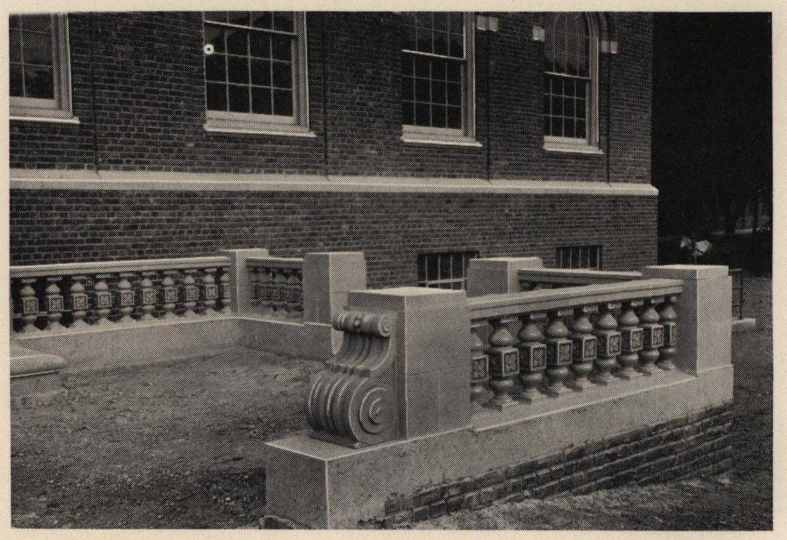


SCHOOL FOR IMMACULATE CONCEPTION
PARISH, BOTKINS
OHIO

Architect:
G. J. Grunkemeyer
Builder and Owner:
Rev. Harry T. Lammers
Pastor of Immaculate
Conception Parish

This building illustrates the possibility of obtaining unusual attractiveness, with simplicity of treatment, by the use of plain granite TERRA COTTA. Without the TERRA COTTA trim, this building, donated to education, would lose its architectural charm and beauty; two essential details of educational institutions.

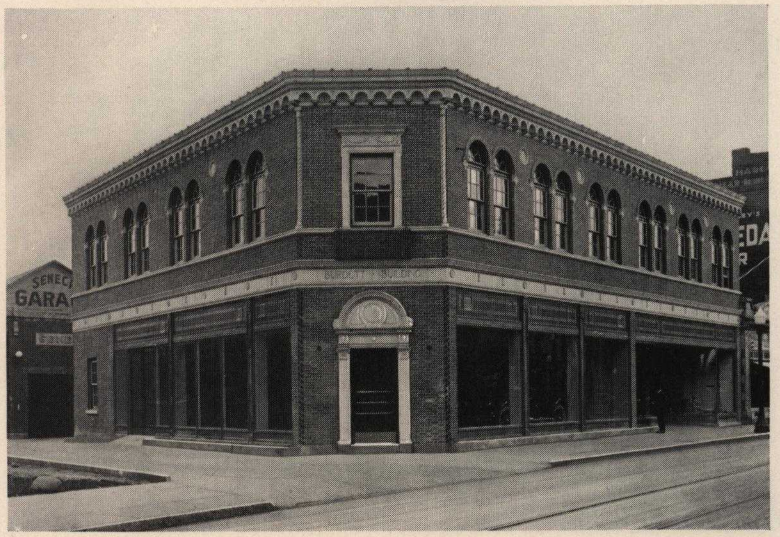
TERRA COTTA BALUSTRADE, MADE FOR
RUTGERS COLLEGE
CERAMIC DEPARTMENT
NEW BRUNSWICK, N. J.



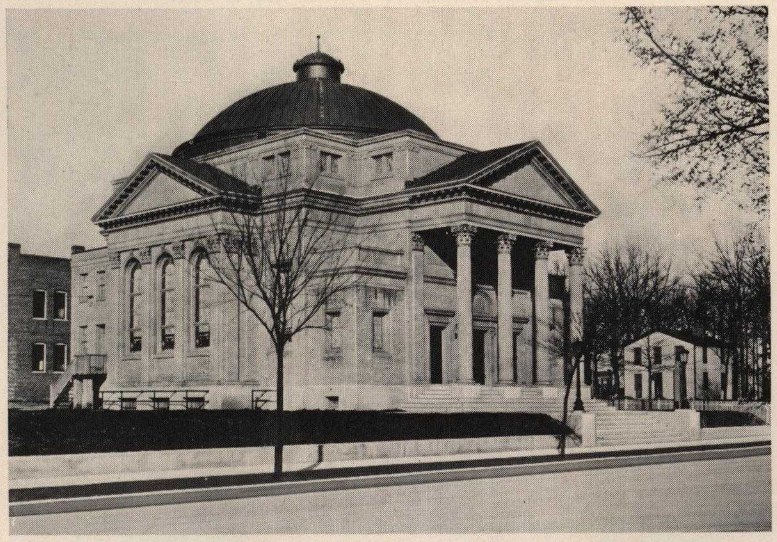
This building, which is devoted to the study of ceramics, is largely trimmed with TERRA COTTA donated by different manufacturers. The balustrades, which are at the grass line, are subjected to most severe weather conditions, and the durability of CORNING TERRA COTTA, as well as the remainder of the material in the building, is closely scrutinized by the Student Body and public at large.

BURDETT GARAGE
HORNELL, N. Y.

Architects:
Tooker & Marsh
Builder and Owner:
C. A. Burdett



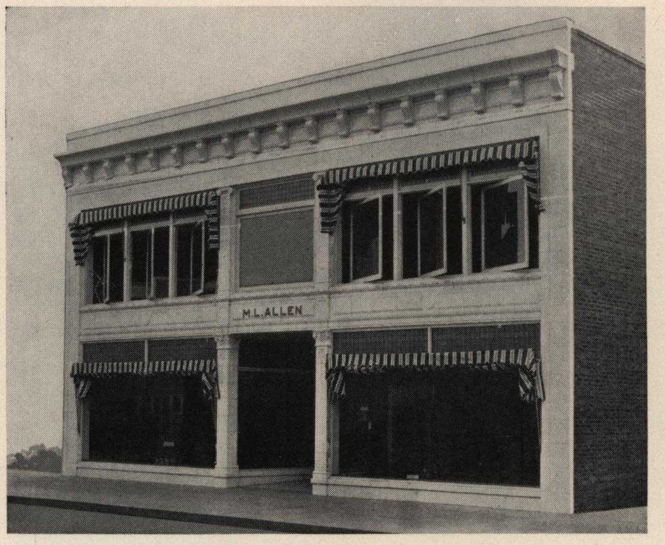
THIS artistically-trimmed building, with cream-mottled-granite TERRA COTTA, appropriately houses the show rooms and garage of the Hornell agency of the Studebaker Motor Cars, and its beauty invites the patronage of the motoring public.



FIRST CHRISTIAN
CHURCH
RICHMOND, VA.

Architect:
L. P. Hartsook
*General Contractors
and Builders:*
John T. Wilson Co.

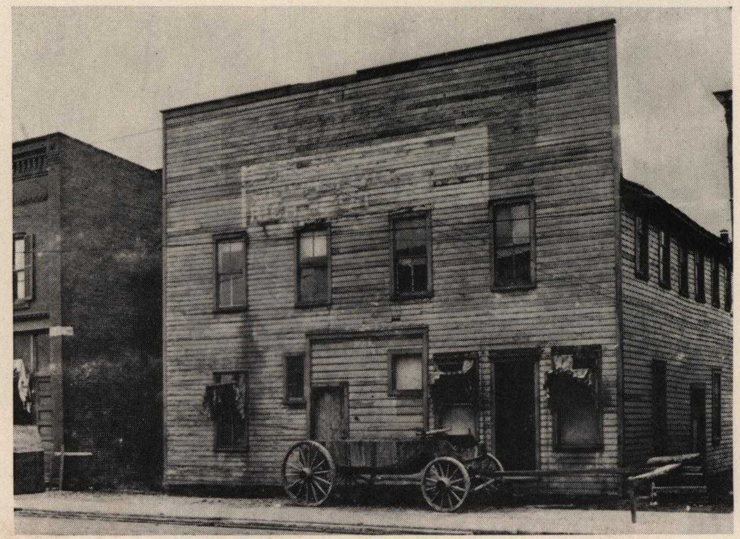
THE entire trim of this building, including the columns, was made with CORNING standard gray TERRA COTTA, and demonstrates the wide adaptability of TERRA COTTA for diversified architecture.



STORE FOR M. L. ALLEN
CORNING, N. Y.

*General Contractors
and Builders:*
The Corning Building
Co.

TRANSFORMED, as if by magic, this old factory building, located on a main street, was made an attractive business block by the use of CORNING white-glazed TERRA COTTA. The owner is now conducting a successful house-furnishing business and his store is the most attractive on the street. The body color is white-glazed, and the owner's name over the entrance is prominently displayed by the use of raised green letters.

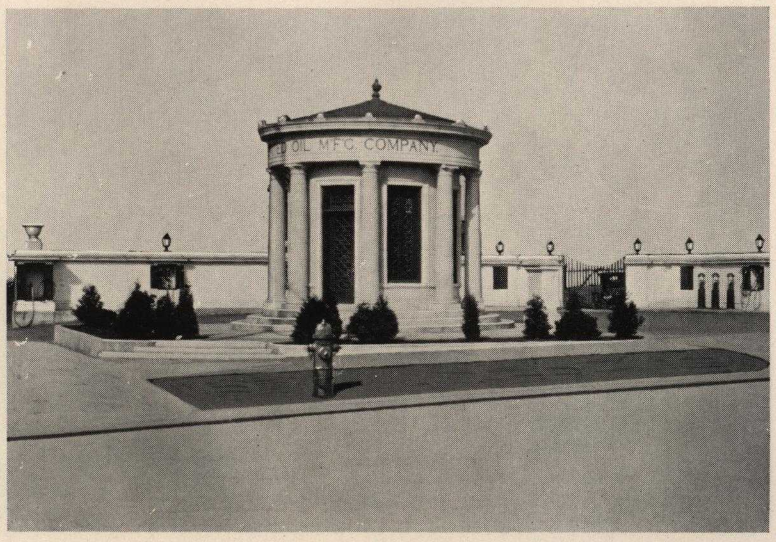


This illustrates the building prior to remodeling as it appears above.

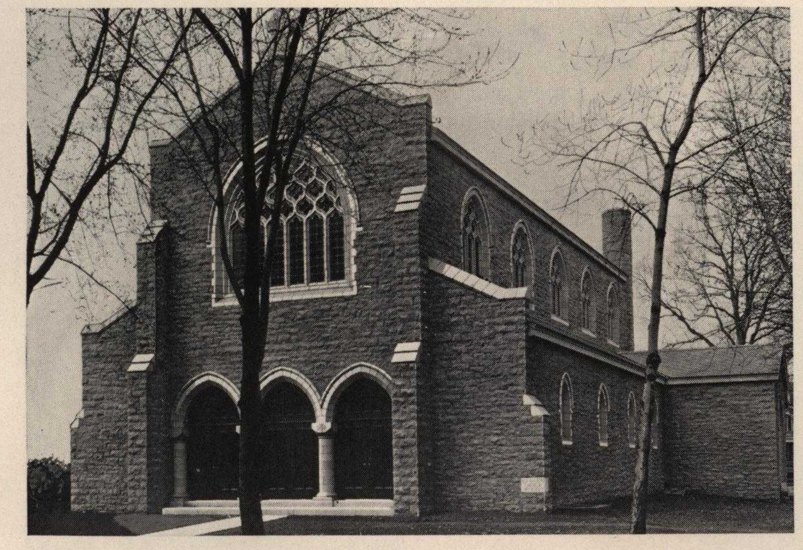
The small expenditures justified the change.

FILLING STATION FOR
UNITED OIL MFG. CO.
ERIE, PA.

Architects:
Cody-Hicks-Davison
Builders and Owners:
United Oil Mfg. Co.



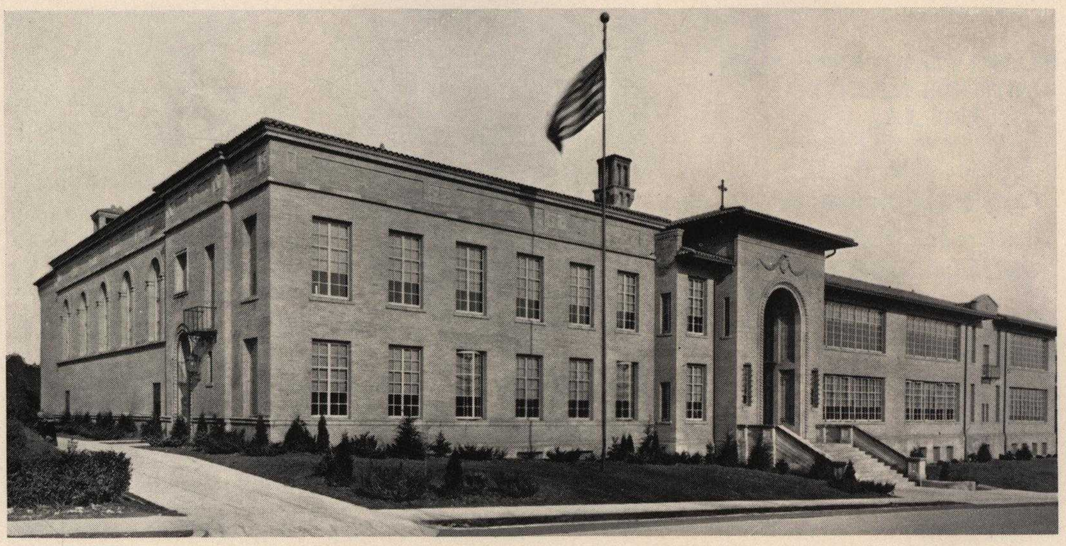
As the people of classic times graced their cities with structures of architectural beauty, so the motor trade of modern times is following in their footsteps by erecting attractive filling stations at prominent locations in our cities. The trade benefits, and the advertising value of this procedure is conclusive, as their neat appearance will always be a strong influence in attracting and holding the motoring trade.



ALL SAINTS' EPISCOPAL
CHURCH
SYRACUSE, N. Y.

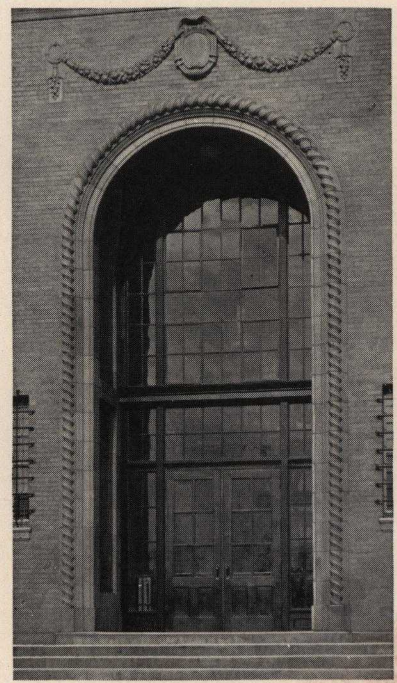
Architects:
Taylor & Bonta
General Contractors
and Builders:
Dawson Brothers
Construction Co.

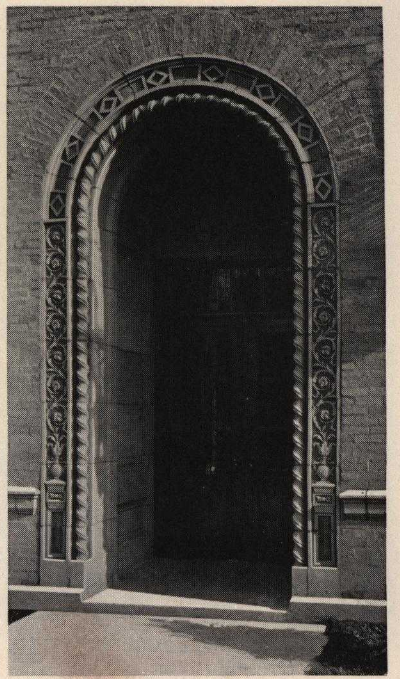
THE entire trim of this stone church, including tracery, was executed in standard gray TERRA COTTA. This building has been very much admired by the architectural profession as an illustration of the economical advantage in the use of TERRA COTTA.



ST. MARK'S SCHOOL, EVANSTON, CINCINNATI, OHIO
Architects: Joseph G. Steinkamp & Bro. *General Contractor and Builder:* Joseph Neyer

THE general trim of this building is CORNING mottled-gray-granite TERRA COTTA, with entrances and windows in polychrome. The entrance here illustrated shows the importance of the detail of the architects' work, and also presents TERRA COTTA as the logical material for producing the architectural ornament.

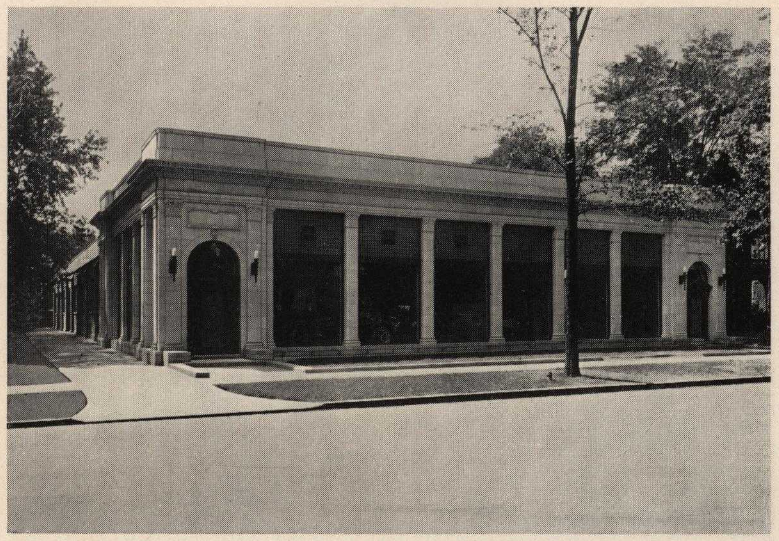




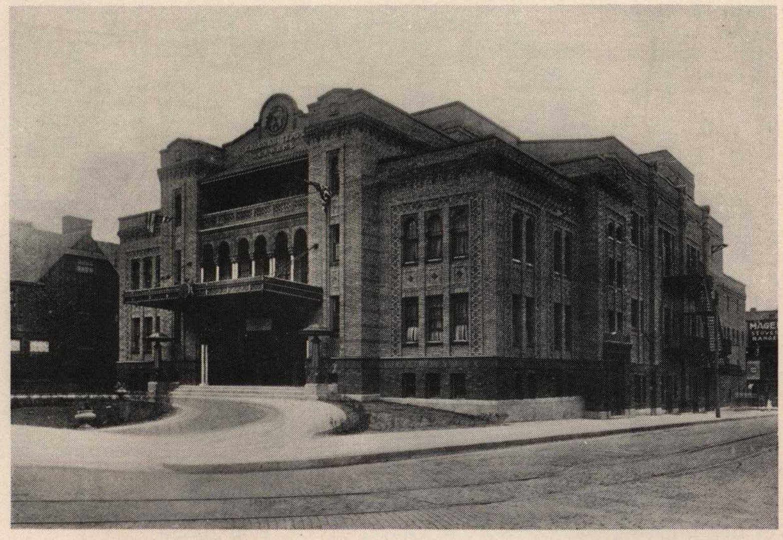
ANDREWS GARAGE
SYRACUSE, N. Y.

Architect:
Melvin L. King

Builder and Owner:
W. D. Andrews



THE glazed TERRA COTTA facades of this building, along with the architectural beauty, suggest the quality of cars which are sold within, and in addition to its architectural beauty it is economical and durable. It is fireproof, weatherproof and dirtproof, as it can easily be cleaned with soap and water.

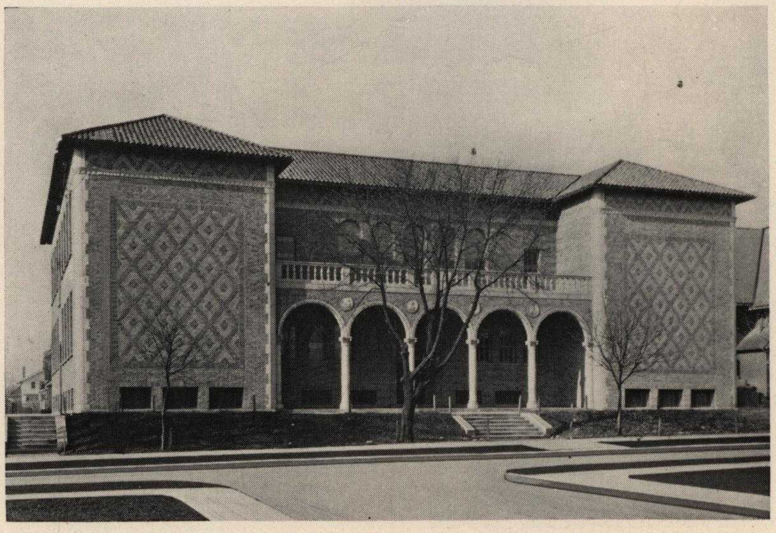


KALURAH TEMPLE
BINGHAMTON, N. Y.

Architects:
T. I. Lacey & Son

General Contractors and Builders:
Beers Construction Co.

ORIENTAL precedent, illustrated in brick and CORNING fire-flashed buff TERRA COTTA enriched with polychrome glazes applied to all intricate arabesque ornament.



PAROCHIAL SCHOOL
FOR ST. AGNES PARISH
TOLEDO, OHIO

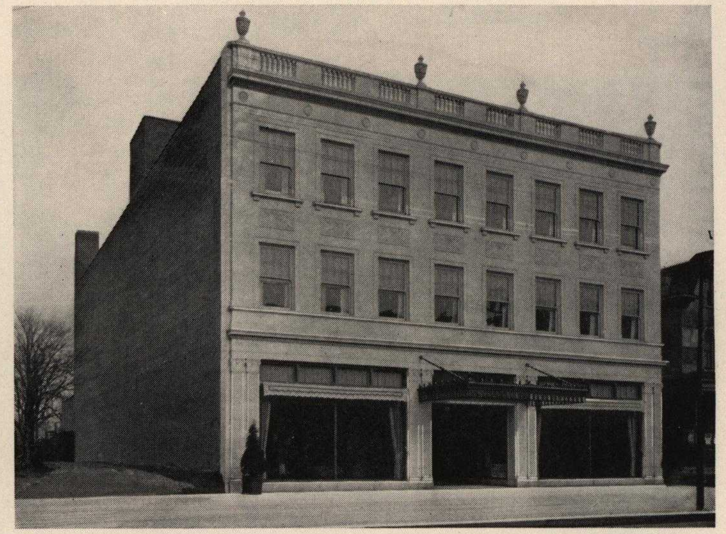
Architects:
Mills, Rhines, Bellman
& Nordhoff

*General Contractors
and Builders:*
The Comte-Naumann
Co.

THE entire trim of this building was made in CORNING tan-colored TERRA COTTA with polychrome features, and the four circular disks above arcade were treated with Della Robbia coloring.

KOCH BUILDING
FOR THE
KOCH BUILDING CO.
CLEVELAND, OHIO

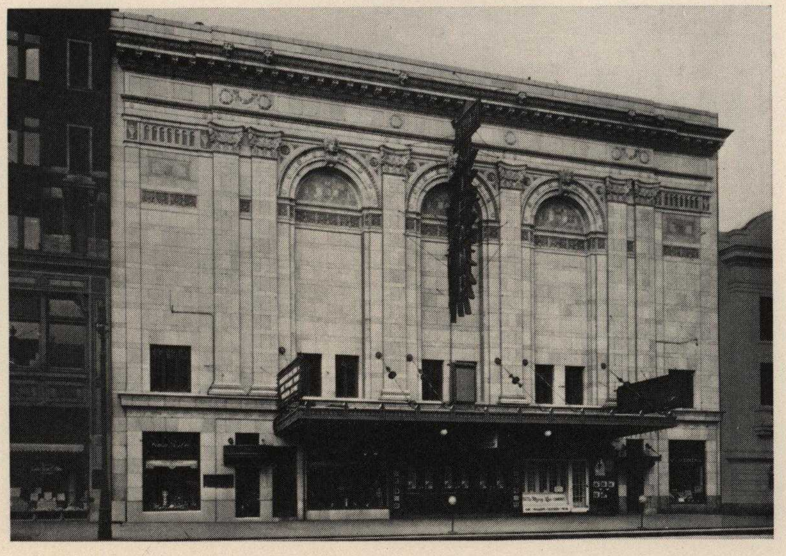
Architects and Engineers
The Service
Construction Co.



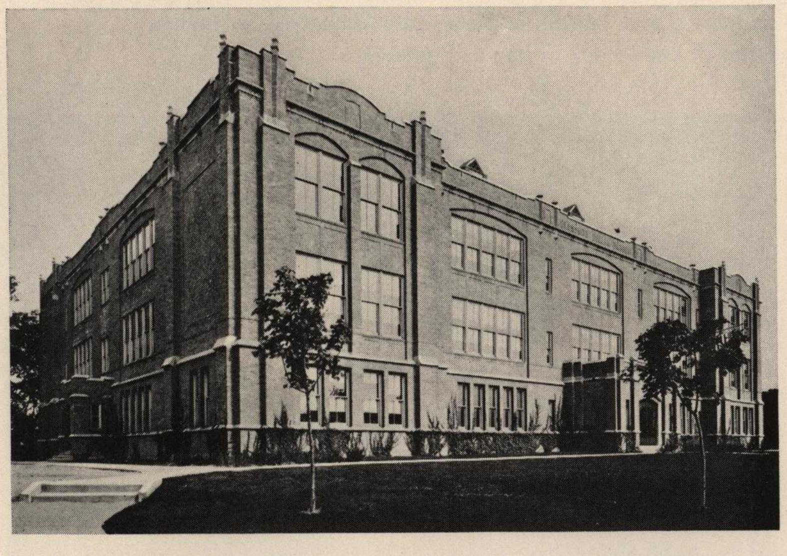
THE facade of this building was executed in CORNING cream-glazed TERRA COTTA. Plain business sense told the owners that an attractive front is a business asset which attracts customers and makes profits for the owners.

BROADWAY STRAND
THEATRE
DETROIT, MICH.

Architect:
Arland W. Johnson
General Contractor
and Builder:
David Stott



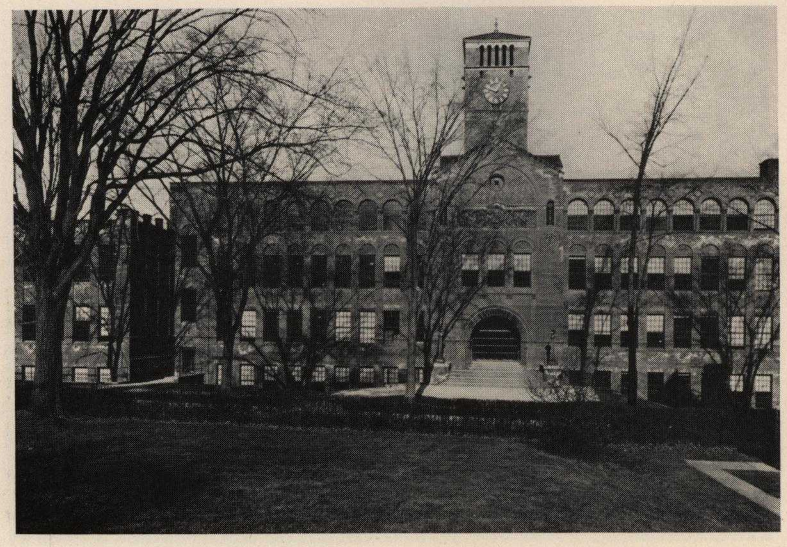
THE facade of this unusually attractive theatre is executed in CORNING TERRA COTTA. Its beauty extends a cordial invitation to the passerby to enjoy the pictures shown therein.



PLEASANT VALLEY
SCHOOL
SCHENECTADY, N. Y.

Architect:
Edward G. Atkinson
General Contractors
and Builders:
Hanrahan Brothers

HERE is a school building of marked substantiality and pleasing appearance. The base course, doorways, window trim, string courses, and copings are of TERRA COTTA in the simplest design, with the same unit reproduced many times. Such repetition is more economical in TERRA COTTA than in any other facing or trimming material, because TERRA COTTA is pressed from moulds, and each mould can be used again and and again to reproduce as many units as are necessary.



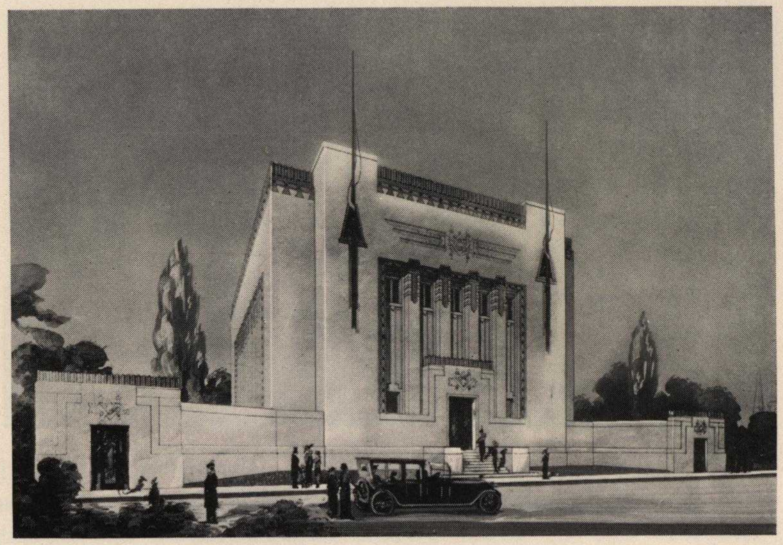
CORNING
FREE ACADEMY
CORNING, N. Y.

Architects:
F. H. Dewey & Co. and
Howard Greenley
*General Contractor
and Builder:*
J. E. Vroman

THE school pictured above is made beautiful by the liberal use of TERRA COTTA. The TERRA-COTTA work attains distinction by its correct Italian Renaissance ornament in the entrance and tower. High above the former is a huge emblematic panel modeled by the well-known sculptor, Leon Lentilli of New York, depicting by human figures the pursuit of knowledge in its many phases.

MASONIC TEMPLE
ANN ARBOR, MICH.

Architects:
Rousseau & McConkey
*General Contractor
and Builder:*
A. R. Cole

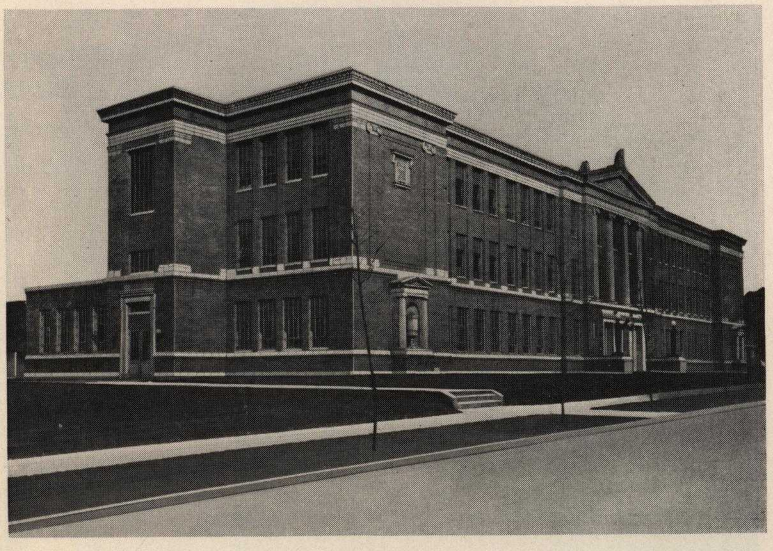


THIS unique departure from stylistic precedent was most successfully accomplished with the use of TERRA COTTA and light brick.

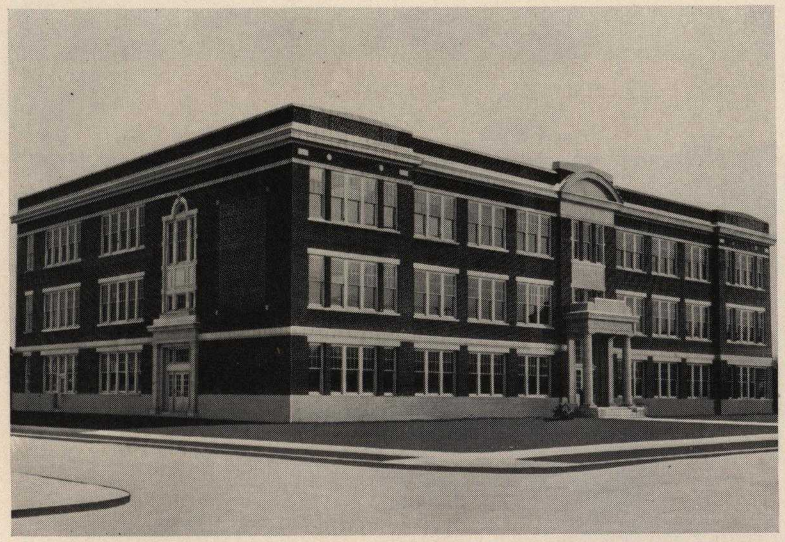
LINCOLN JUNIOR
HIGH SCHOOL
HUNTINGTON, W. VA.

Architect:
Richard M. Bates, Jr.

General Contractors and Builders:
The Central State Construction Co.



In its site and architecture, this school fulfills its function as a public monument, as it has character and distinction. Its lines are emphasized and beautified by TERRA COTTA. This TERRA-COTTA trim will always keep its clean edges, for TERRA COTTA is as lasting as time itself.

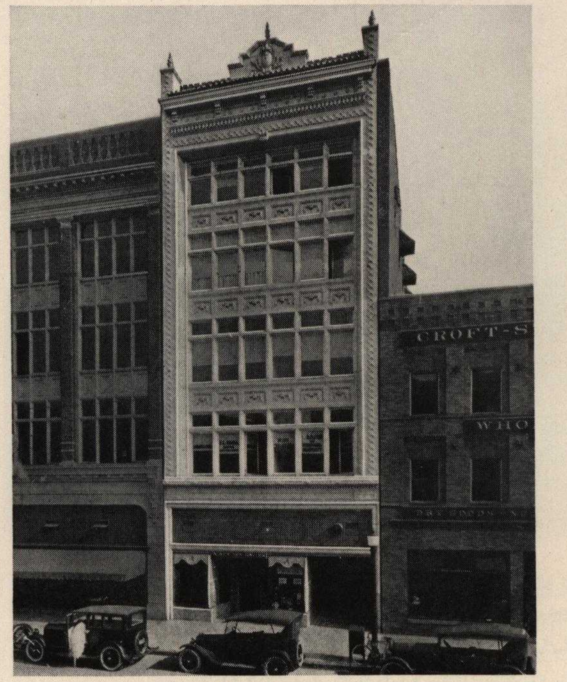


SCOTIA SCHOOL
SCOTIA, N. Y.

Architect:
J. M. Ryder

Contractors and Builders:
Hanrahan Bros.

Straight but not cold are the lines of this building; simple but not dull. Coldness is averted and interest increased by the contrasting textures of the brick fields and the TERRA-COTTA trim.

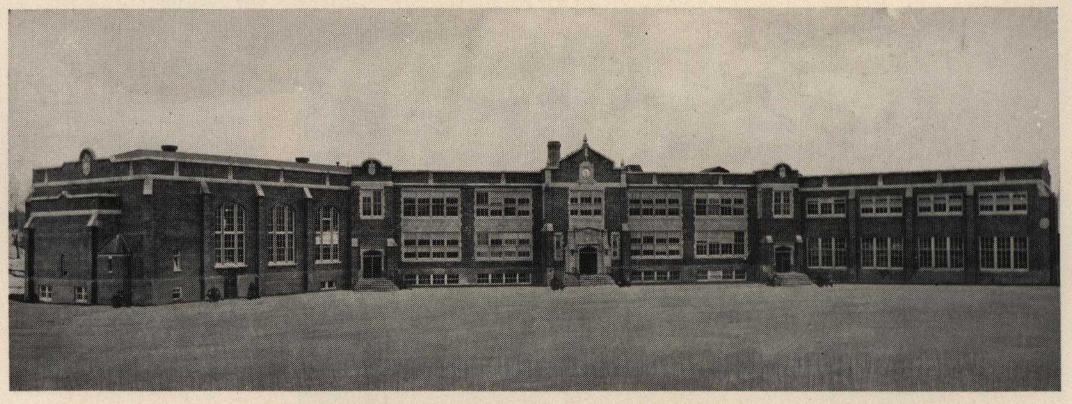


BUSINESS BUILDING FOR LEWIS & COHEN
HUNTINGTON, W. VA.

Architect: Levi J. Dean

Builders and Owners:
Lewis & Cohen

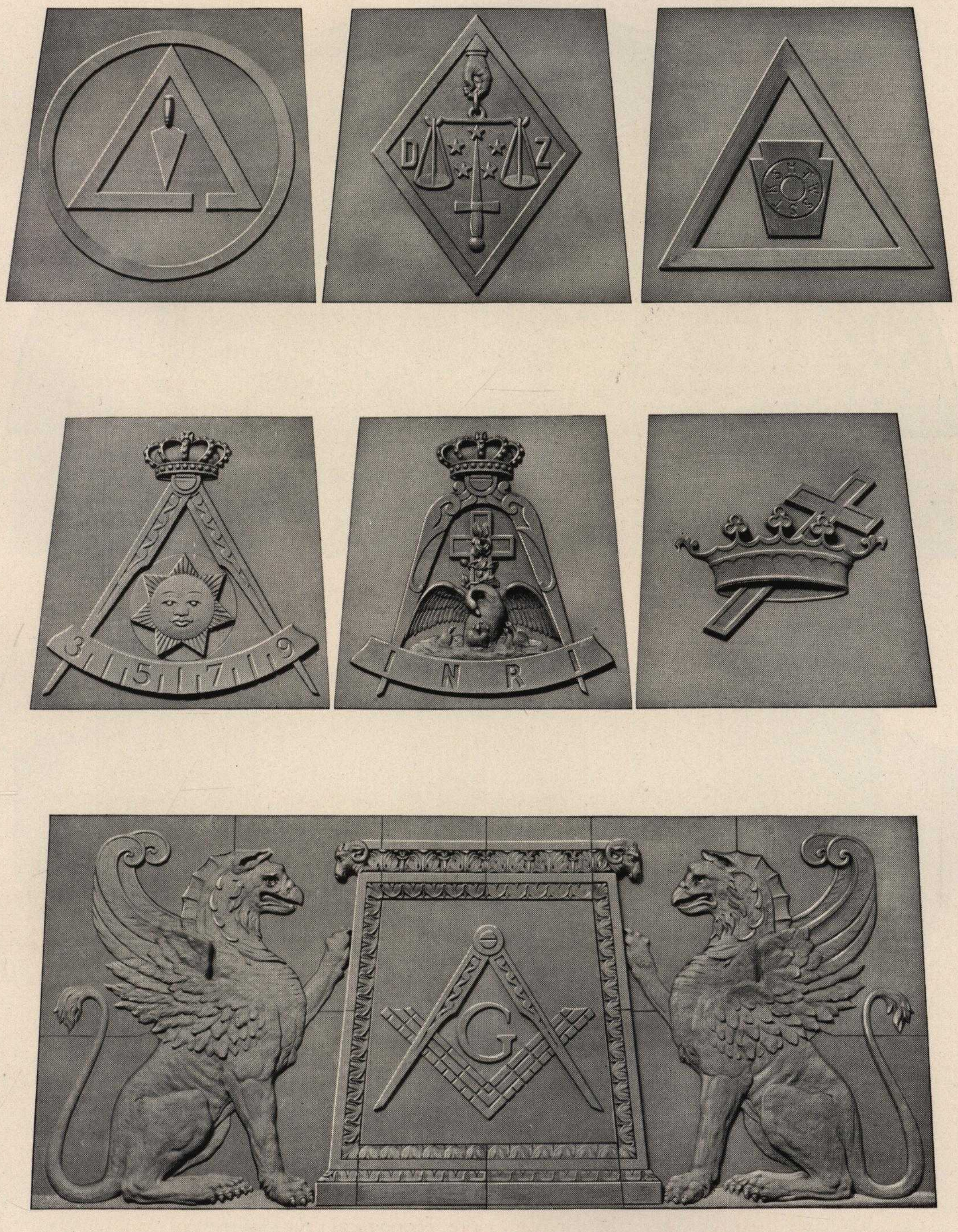
The entire facade of this building was executed in CORNING white-glazed TERRA COTTA. Note the suitability of white-glazed architectural TERRA COTTA for producing a bright and clean store front with a convincing sales appeal. A building of this type, with repeating architectural features, materially reduces the cost of the TERRA COTTA.



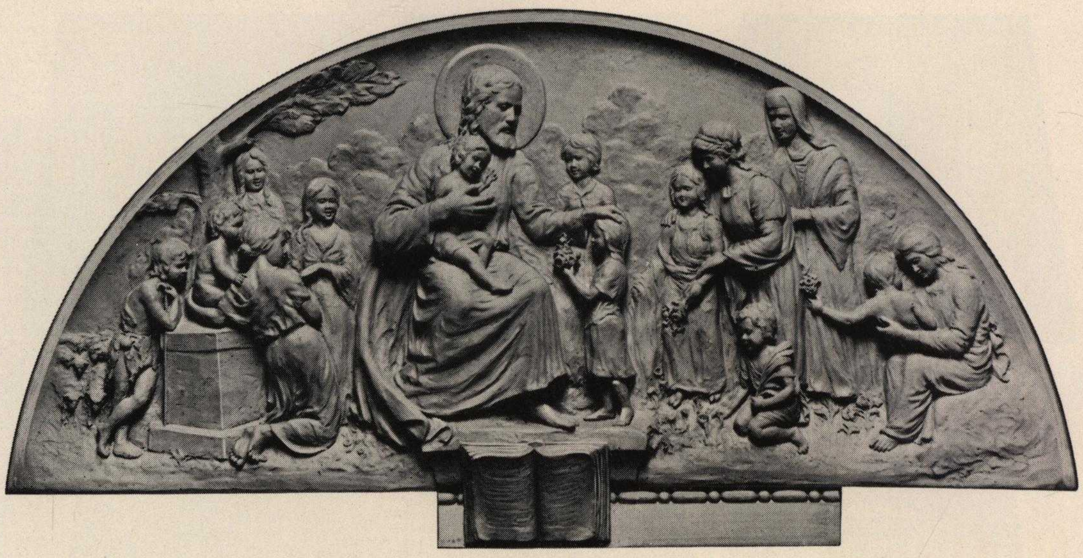
SARANAC LAKE SCHOOL, SARANAC LAKE, N. Y.
Architect: William D. Distin *Associate Architect:* N. W. Hausman
General Contractors and Builders: Shane Construction Co.

A school building of economical construction. The exterior is faced with pressed brick relieved and enriched with TERRA-COTTA trim.

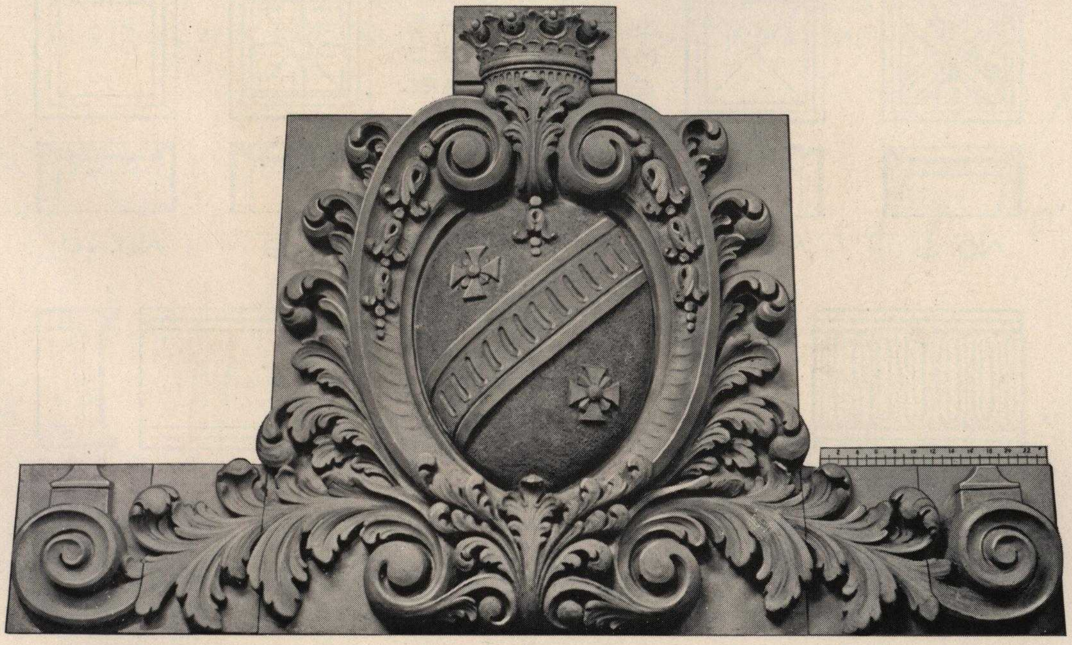
Take away its TERRA-COTTA trim, and this building would lose much of its character and beauty. For the simpler, more economical type of school building, TERRA-COTTA trim is practically a necessity.

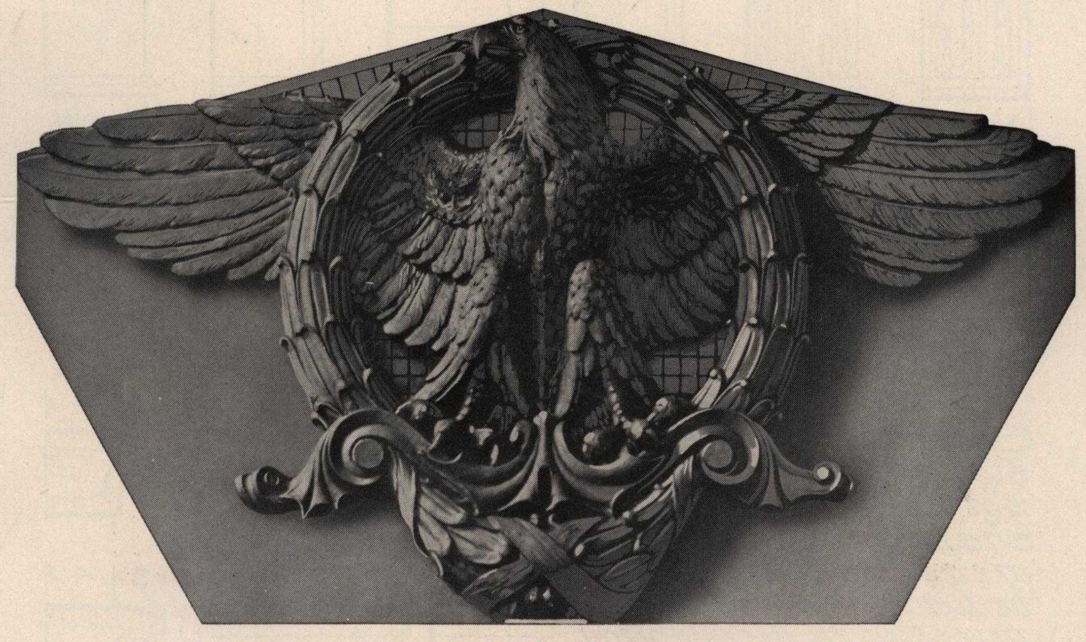


Some Reproductions of Modeled TERRA COTTA

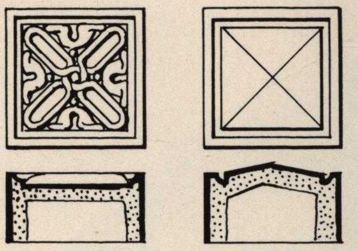


CORNING TERRA COTTA is Especially Effective in Church Decoration



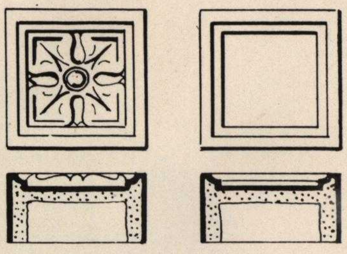


Ornament in TERRA COTTA is capable of reproduction to a practically unlimited extent without addition to first cost

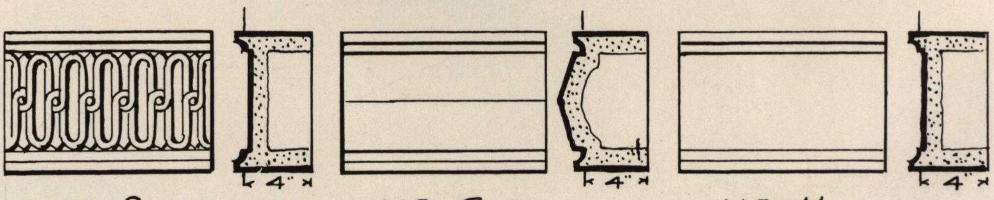


NO. 1 NO. 5

INSERT AND BORDER TILE.
MADE IN SIZES
6 INCHES SQUARE
8 " "
10 " "
12 " "
NO. 5 & NO. 10 ALSO IN 4 INCHES SQ.

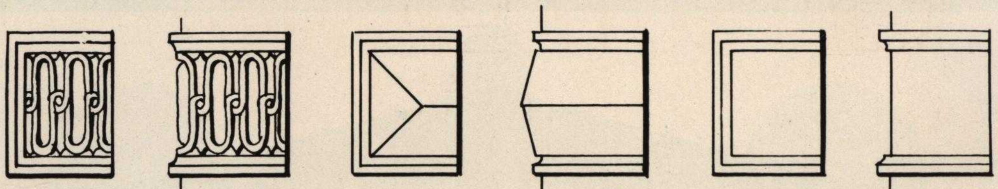


NO. 9 NO. 10

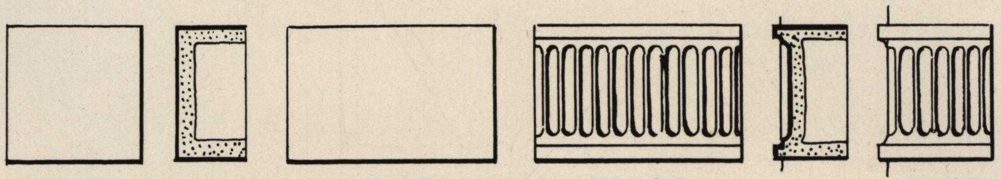


NO. 2 NO. 6 NO. 11

THE ABOVE RUNNING COURSES MADE IN ALL HEIGHTS TO WORK WITH INSERT TILE. NO. 6 & NO. 11 ALSO MADE 4" HIGH.
THE FOLLOWING SHAPES ARE MADE TO WORK WITH THE RESPECTIVE RUNNING PIECES. 4 INCH RETURNS TO TAKE UP, AND 4 INCH FINISHED ENDS.

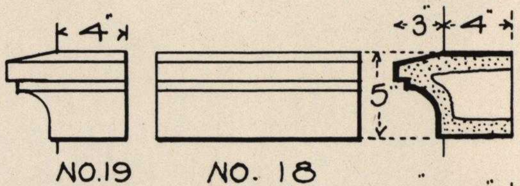


NO. 3 NO. 4 NO. 7 NO. 8 NO. 12 NO. 13

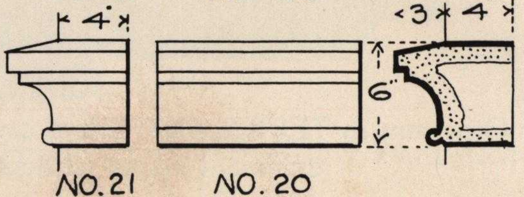


NO. 14 NO. 15 ALSO 5" HIGH NO. 16 NO. 17

Special angles and surface mitres are not listed as stock shapes. In case same are required, cost will be furnished upon request with description.



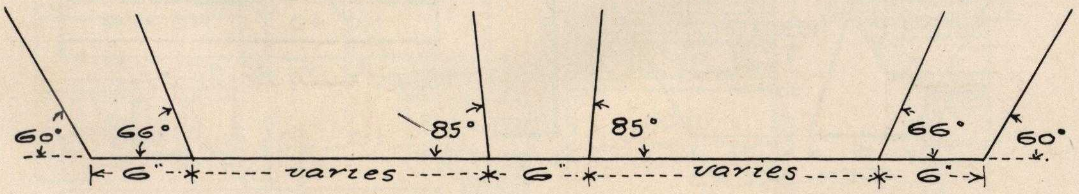
NO. 19 NO. 18

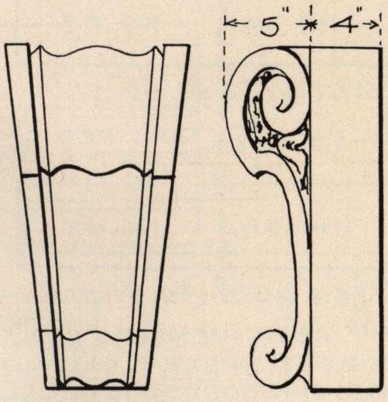


NO. 21 NO. 20

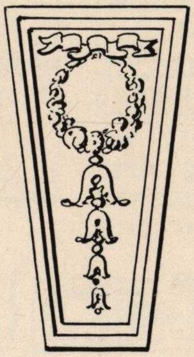
TERRA COTTA *belt courses and tile enrich brick facades at small expense*

ALL ARCHES, KEYS, SILLS & JAMBS MADE TO WORK
WITH 2½" CENTRE TO CENTRE BRICK LAYUP. ¼ INCH JOINTS.
ALL SKEWS ARE ALIKE FOR EACH POSITION AS SHOWN BELOW.

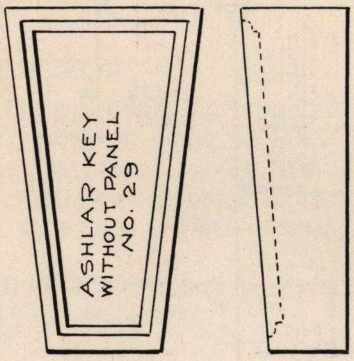




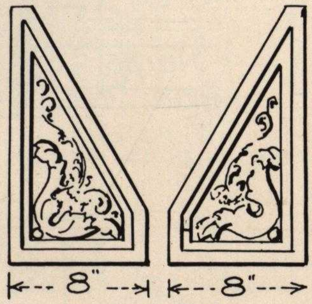
NO. 22
1'-5½" & 1'-8" HIGH.



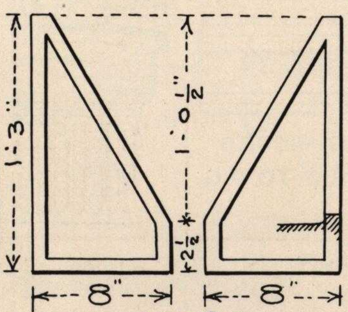
NO. 23
1'-5½" & 1'-8" HIGH.



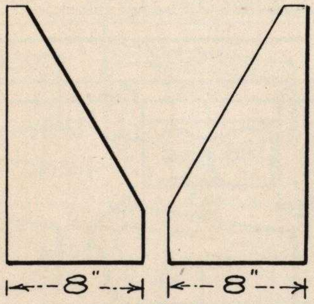
NO 24
1'-0", 1'-3", 1'-5½" & 1'-8" HIGH.



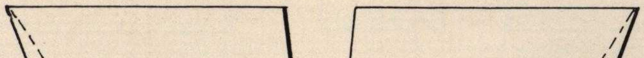
NO. 25



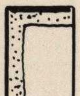
NO. 26



NO. 27

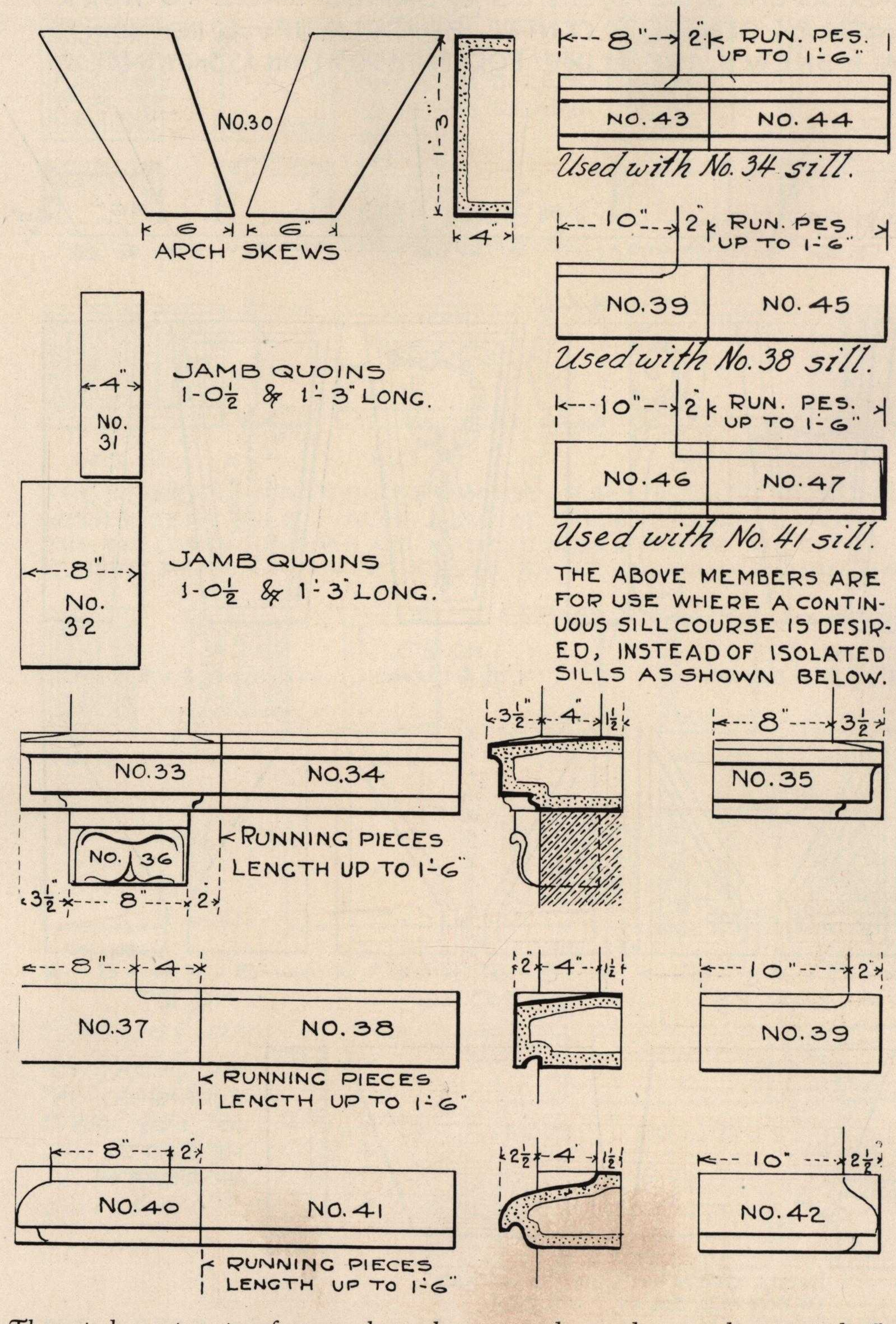


NO: 28
IN ALL OPENINGS UP TO 4'-0"
TO DOTTED SPLAY, NO. 28X.



ARCHSKEWS
FURNISHED IN
10", 1'-0½", 1'-3"
HEIGHTS.
4" REVEAL.

TERRA COTTA keys and skewbacks may be used with brick or TERRA COTTA arches as desired



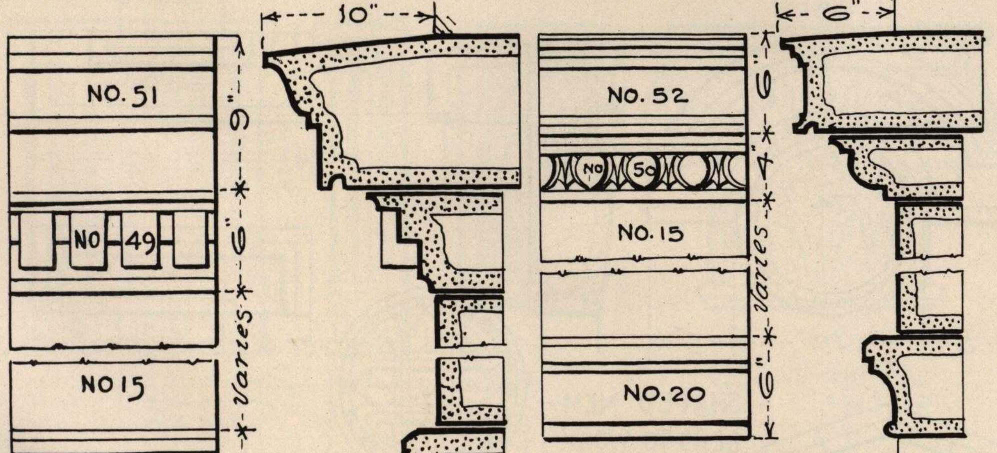
Used with No. 34 sill.

Used with No. 38 sill.

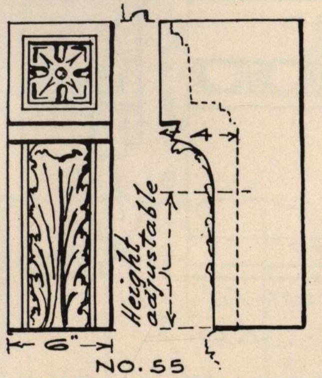
Used with No. 41 sill.

THE ABOVE MEMBERS ARE FOR USE WHERE A CONTINUOUS SILL COURSE IS DESIRED, INSTEAD OF ISOLATED SILLS AS SHOWN BELOW.

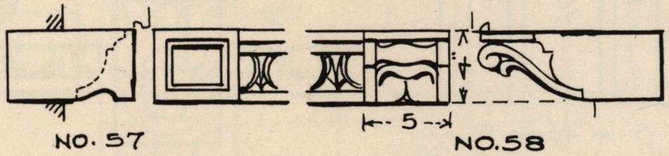
The window-trimming features here shown are designed to produce varied effects



BY USING CROWN COURSE NO. 51 OR 52 WITH BED COURSE NO. 49 OR 50. AND ARCHITRAVE NOS. 8. 20 OR 48., THE DIFFERENT HEIGHTS OF NOS. 11 OR 15 WILL GIVE RANGES OF CORNICE HEIGHTS.

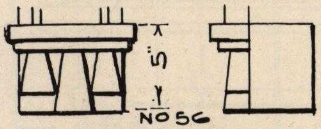


NO. 55
CORNICE BRACKET

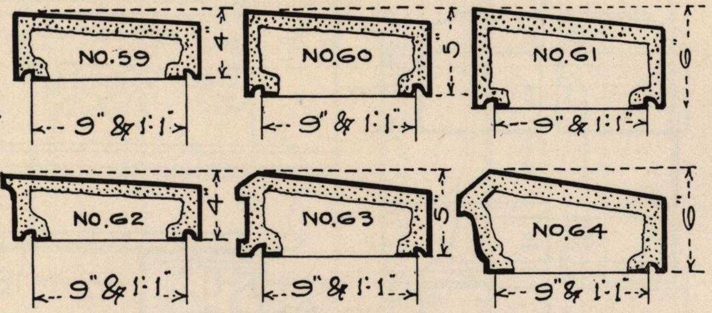


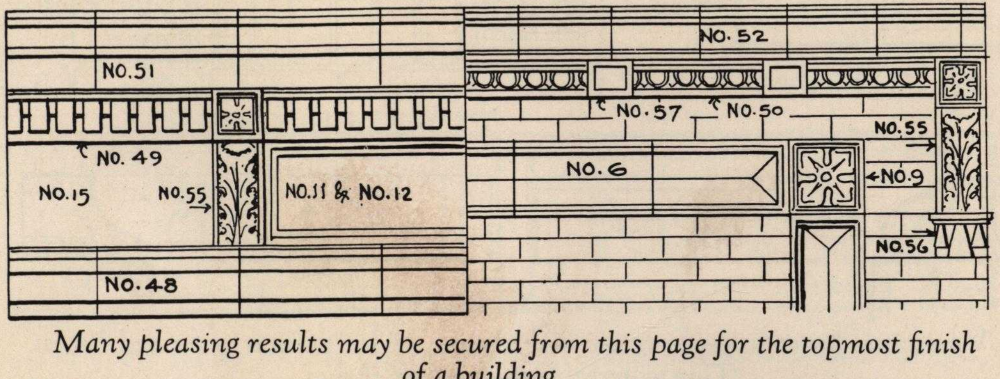
NO. 57 NO. 58
BRACKETS USED WITH NO. 50.

CORNICE FEATURES & COPINGS.

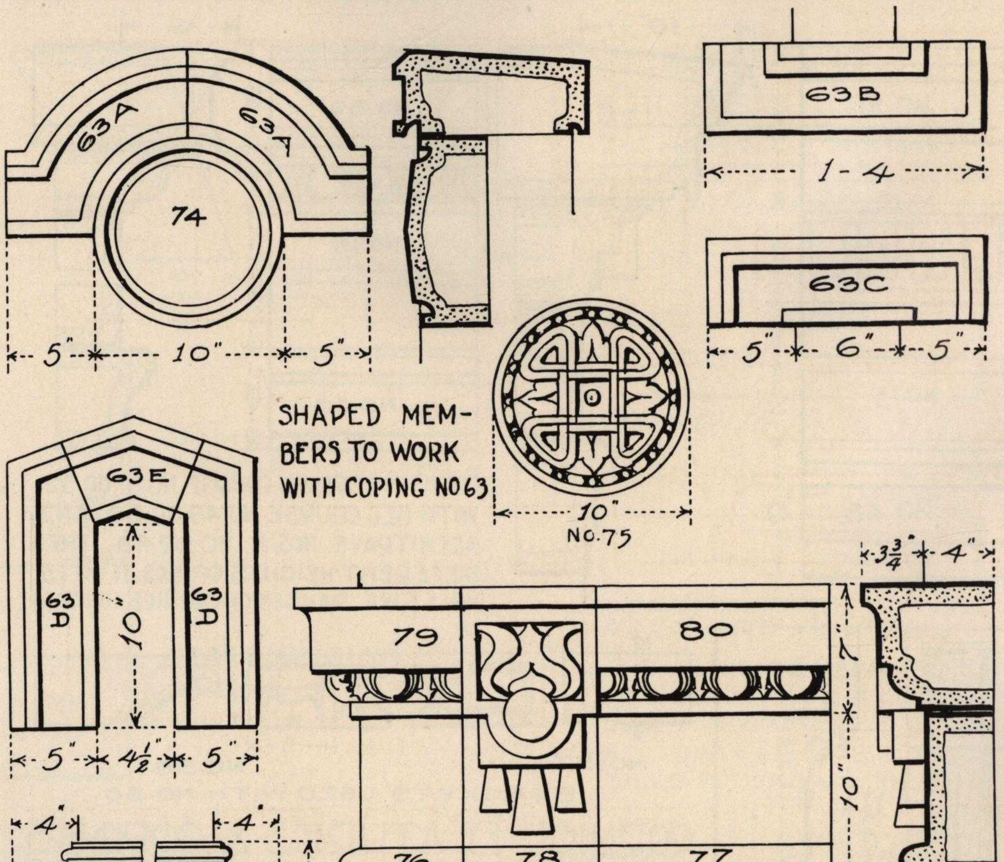


NO 56
DROP PIECE FOR USE
WITH BRACKET NO. 55



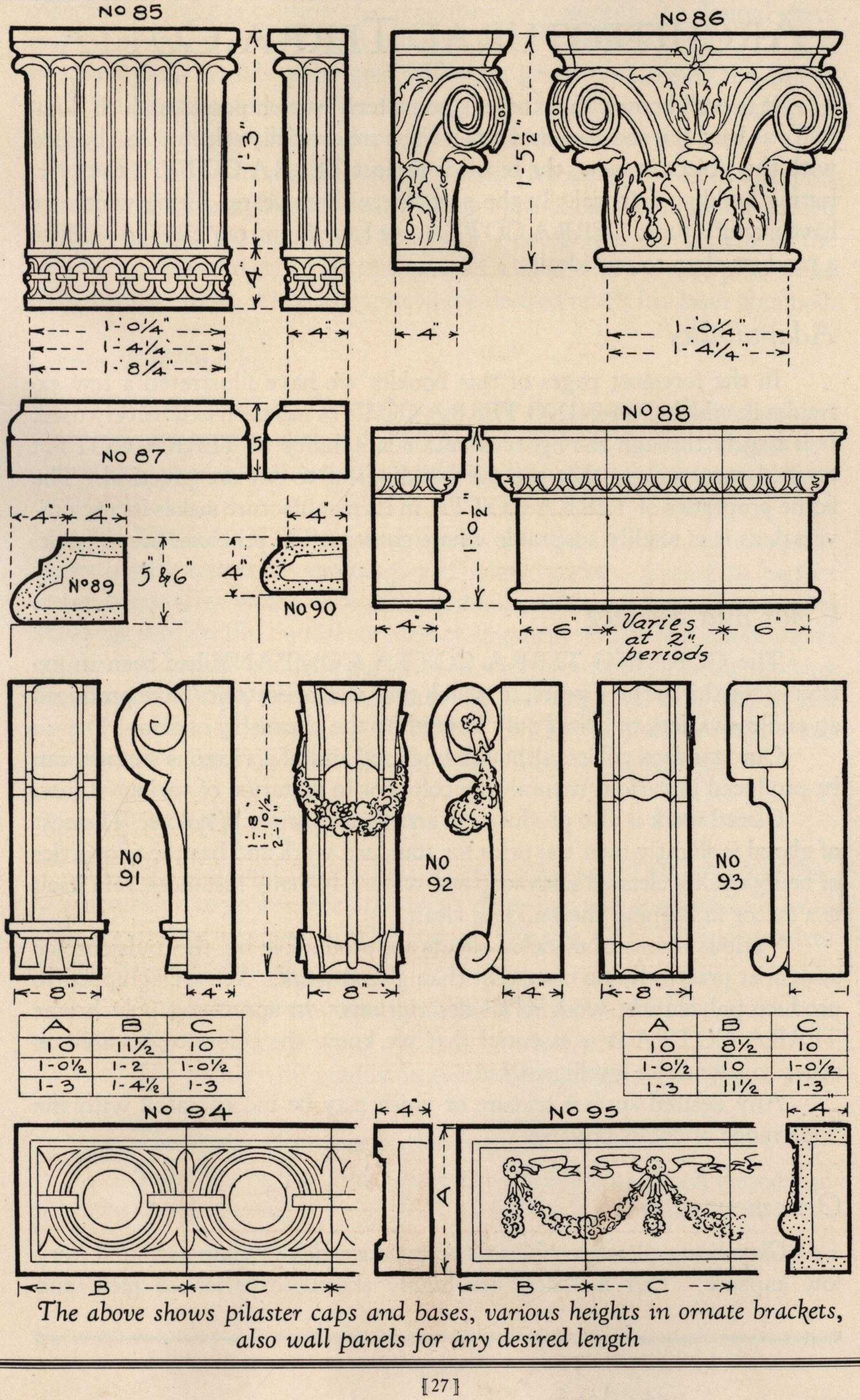


Many pleasing results may be secured from this page for the topmost finish of a building



Variations for coping effects are here shown. Also pilaster caps and bases
Two watertable courses are shown

PLATE NO. 6 STOCK · DESIGNS



A	B	C
10	11½	10
1-0½	1-2	1-0½
1-3	1-4½	1-3

A	B	C
10	8½	10
1-0½	10	1-0½
1-3	11½	1-3

The above shows pilaster caps and bases, various heights in ornate brackets, also wall panels for any desired length

ARCHITECTURAL TERRA COTTA

It is well known that there is no material which possesses such durability as hard-burned clay, and when clays are carefully selected and burned with this object in view, the result is perfect TERRA COTTA, the everlasting building material. In the past thirty-three years, during which we have manufactured TERRA COTTA, we have found our clays to produce a product close to our ideals.

Adaptability

In the foremost pages of this booklet we have illustrated a few examples in which CORNING TERRA COTTA has been extensively used. It is largely through the lightness and adaptability of TERRA COTTA to steel construction that the tall buildings of to-day are practical. The fictile properties of TERRA COTTA in its manufacture makes its use universal, as it is readily adaptable where construction problems are difficult.

Color and Surface

The CORNING TERRA COTTA COMPANY has been in existence for thirty-three years, in which time the laboratories have produced an endless variety of colors only limited by the chemistry of fire.

Our standard colors, although unglazed and of a vitreous surface, can be produced in various natural-clay colors or in imitation of various stones.

Glazed work is also produced in an infinite variety of colors. The cost of glazed is slightly over the price for standard work and has the properties of being readily cleaned with soap and water. In many instances, rain itself is a factor in keeping the building clean.

Various beautiful modeled effects are producible by the pulsichrome system at practically no more cost than glazed work. We are equipped to produce polychrome work of all descriptions. In specifying polychrome TERRA COTTA it is essential that we know the colors to be used in order to submit an intelligent bid.

Any desired surface texture or finish may be incorporated with the wide range of colors possible.

Ornamentation

Clay being plastic enables us to produce rich ornamentation at very low expense. Our modelers are highly skilled, experienced men, and especially if there is considerable repetition of ornament, the desired effect may be produced at very little additional cost. As TERRA COTTA is produced from moulds, a designer will assist greatly in keeping the cost of his building to a minimum if he keeps in mind the fact that the number of moulds to be made is a considerable factor in the cost of the trim.

With the expert modelers in our employ we are equipped to interpret an architect's design as intended. Photographs of ornament are forwarded for the architect's criticism and approval. Photographs are made from the soft clay models directly from the modeler's hand, and we take pleasure in changing this work, if necessary, until the desired result has been obtained.

General Remarks

TERRA COTTA of special design is made from the architect's drawings, and preliminary setting drawings are submitted to him for approval or adjustment of actual conditions, after which the work is prepared for fabrication.

All TERRA COTTA work is carefully fitted to the exact requirements of the architect's drawings and joints machine ground to perfect straightness, after which each piece is numbered to correspond to setting drawings sent to the builder at time of shipment and, if requested, copies will be sent for the builder's guidance as soon as completed in the drafting department. When necessary, a drawing showing quantity, shapes, and sizes of anchors is also sent. All TERRA COTTA, whether carload lots or in boxes, is carefully and tightly packed in hay for shipment.

Cost of TERRA COTTA

In order to submit the most satisfactory figures on TERRA COTTA, it is necessary to receive the architect's drawings and specifications in as complete a state as possible. The cost of TERRA COTTA is dependent on the following factors:

1. The cubical measurements of the TERRA COTTA required for the building.
2. The number of moulds necessary to reproduce the design accurately.
3. The extent of ornamentation required.
4. The color of the work—whether standard, unglazed, glazed, pulsichrome or polychrome.

By designing from Corning stock moulds, the expense is reduced by cutting down Item No. 2.

Herewith we give a few of the many buildings for which we have furnished TERRA COTTA:

APARTMENTS

Imperial Apartments, Columbia Road, between 17th and 18th Sts., Washington, D. C.
Architect: B. S. Simmons, 1301 G St., N. W., Washington, D. C.
Kenesaw Apartments, 16th St. and Kenesaw Ave., N. W., Washington, D. C.
Architects: Stone & Averill.
Morrowfield Apartments for The Watkins Realty Co., Pittsburgh, Pa.
Architect: J. E. Dwyer, Pittsburgh, Pa.
Westbrook Apartments for Westbrook Corporation, Delaware Ave. and North St., Buffalo, N. Y.
Architects: North, Shelgren & Swift, 511 Crosby Bldg., Buffalo, N. Y.
Apartments for John McSorley, Pittsburgh, Pa.
Architect: Walter E. Perry, 219 E. Superior Ave., Chicago, Ill.
Apartments for No. 39 North Fullerton Corporation, Montclair, N. J.

BANKS

Allentown National Bank, Allentown, Pa.
Architects: Jacoby & Weishampel, Allentown, Pa.
Bank Building, Coatesville, Pa.
Architects: Watson & Huckel
First National Bank, Danville, Va.
Architects: Frey & Chesterman, Roanoke, Va.
Jefferson Trust Co. Bank, Hoboken, N. J.
Architect: Clarence S. Stein, New York City
American Savings Bank, Cleveland, Ohio
Architect: W. J. Mooney, Cleveland, Ohio
Northside Branch of Providence Savings Bank & Trust Co., Cincinnati, Ohio
Architects: Jos. G. Steinkamp & Bros., Cincinnati, Ohio
Bank of Fayette, Fayetteville, W. Va.
Architect: Levi J. Dean, Sims-Keller Bldg., Huntington, W. Va.
Madisonville Deposit Bank, Madisonville, Ohio
Architect: B. T. Wisenall, Cincinnati, Ohio

CHURCHES

Calvary Baptist Church, Moran and Genesee Sts., Rochester, N. Y.
Architects: Crow, Lewis & Wickenhoefer
Campbell Ave. M. E. Church, Detroit, Mich.
Architect: W. E. H. Hunter, Detroit, Mich.
South Ave. Baptist Church, Rochester, N. Y.
Architects: Crow, Lewis & Wickenhoefer
St. Joseph's Church, Taunton, Mass.
Architect: Matthew Sullivan, Boston, Mass.
Cathedral, Covington, Ky.
Architect: Leon Cokard
St. Paul's Lutheran Church, Huntington, W. Va.
Architect: Wm. Diehl, Huntington, W. Va.
First Church of Christ Scientist, Syracuse, N. Y.
Architect: Gordon Wright, Syracuse, N. Y.
St. Margaret's Church, Campello, Mass.
Architects: Maginnis & Walsh, Boston, Mass.
First Christian Church, Richmond, Va.
Architect: L. P. Hartsook, Richmond, Va.
All Saints' Episcopal Church, Syracuse, N. Y.
Architects: Taylor & Bonta, Syracuse, N. Y.
St. Mary's Roman Catholic Chapel, Ann Arbor, Mich.
Architects: Rousseau & McConkey, Ann Arbor, Mich.
Holy Family Church, Dayton, Ohio
Architects: Murphy & Olmstead, 1413 H St., Washington, D. C.
First Church of Christ Scientist, Schenectady, N. Y.
Architect: B. F. Muller, New York City
Parish House for Trinity Episcopal Church, Huntington, W. Va.
Architect: William F. Diehl, Huntington, W. Va.
St. Michael's United Greek Catholic Church, St. Clair, Pa.
Architect: Theodore Reichman, Freeland, Pa.
Synagogue for Orthodox Congregation, Huntington, W. Va.
Architect: Levi J. Dean, Huntington, W. Va.
Convent for the Polish Sisters of St. Joseph, Cleveland, Ohio
Architect: Franz C. Warner, Cleveland, Ohio

COURT HOUSES

Oneida County Court House, Utica, N. Y.
Architects: Cutter & Turner
Luzerne County Court House, Wilkes-Barre, Pa.
Architect: F. J. Osterling
Johnston County Court House, Smithfield, N. C.
Architect: Harry Barton, Greensboro, N. C.

FILLING STATIONS

Standard Eight Service Station, Ely, Wm. and Jane Sts., Long Island City, N. Y.
Architect: J. J. Gloster, New York City
United Oil Manufacturing Co. Service Station, Erie, Pa.
Architects: Cody-Hicks-Davison, Erie, Pa.
Three Filling Stations for R. L. Kincaid, Syracuse, N. Y.
Architect: Paul Wolter, Syracuse, N. Y.

FRATERNAL BUILDINGS

Knights of Pythias Building, Roanoke, Va.
Architects: Frey & Pettit, Roanoke, Va.
East Side Catholic Club House for St. Stanislaus Church, Erie, Pa.
Architects: Kirshner Bros., Erie, Pa.
I. O. O. F. Building, Roanoke, Va.
Architects: Frey & Pettit, Roanoke, Va.
Masonic Temple, Ann Arbor, Mich.
Architects: Rousseau & McConkey, Ann Arbor, Mich.
Masonic Temple, Paterson, N. J.
Architect: Fred W. Wentworth, Paterson, N. J.
Home for the Aged for I. O. O. F. Fraternity, Grove City, Pa.
Architect: S. C. Richard, Braddock, Pa.
Y. W. C. A. Building, Binghamton, N. Y.
Architect: T. I. Lacey, Binghamton, N. Y.
Elks' Temple, Detroit, Mich.
Architects: Van Leyen & Schilling, Detroit, Mich.
Kalurah Temple, Binghamton, N. Y.
Architects: T. I. Lacey & Son, Binghamton, N. Y.

GARAGES

Burdett Garage, Hornell, N. Y.
Architects: Tooker & Marsh, New York City
Auto Sales Room for Louis Engel, Jr., 1176 Main St., Buffalo, N. Y.
Architect: Joseph J. Geigand, 346 Herman St., Buffalo, N. Y.
Garage for W. J. Morrow, Inc., E. Market St., Corning, N. Y.
Garage and Stores for The Watkins Realty Co., Murray Ave. and Anderson St., Pittsburgh, Pa.
Architect: J. E. Dwyer, Pittsburgh, Pa.

Garage for the Keystone Garage Co., Galeton, Pa.
Architect: H. M. Haskell, Hulett Bldg., Elmira, N .Y.
Alexander Hamilton Garage, Paterson, N. J.
Architect: Fred W. Wentworth, Paterson, N. J.
Garage for E. J. Greismyer, Renovo, Pa.
Architect: Harry M. Haskell, Elmira, N. Y.
Garage for Gambrinus Garage & Storage Co., Cincinnati, Ohio
Architects: Rendigs, Panzer & Martin, Cincinnati, Ohio

HOSPITALS

King's Mountain Memorial Hospital, Bristol, Tenn.-Va.
Architect: Clarence B. Kearfott, Bristol, Va.
Bethesda Hospital, Zanesville, Ohio
Architect: Alfred Granger, Chicago, Ill.

HOTELS

Touraine Hotel Annex, Buffalo, N. Y.
Architects: Esenwein & Johnson, Buffalo, N. Y.
Corry Hotel, Corry, Pa.
Architect: Emmett E. Bailey, Oil City, Pa.
Tidewater Hotel, Suffolk, Va.
Architects: Peeples & Ferguson, Norfolk, Va.

LIBRARIES

Virginia State Library, Richmond, Va.
Architects: Dimmock & Lee

MANUFACTURING PLANTS

Davis Steam Dye Works, Amelia Ave., Scranton, Pa.
Architect: A. A. Weinschenck, Scranton, Pa.

OFFICE BUILDINGS AND BUSINESS BUILDINGS

Lackawanna Steel Co.'s Office Building, Buffalo, N. Y.
Architect: Lackawanna Steel Co.'s Engineer
Mitchell & Powers Building for Mitchell-Powers Hardware Co., Bristol, Va.
Architect: Clarence B. Kearfott, Galloway Bldg., Bristol, Tenn. Va.
Mitchell & Powers Building for Mitchell-Power Hardware Co., Bristol, Va.
Architect: Clarence B. Kearfott, Galloway Bldg., Bristol, Tenn.-Va.
Mahoney Building, for John A. Mahoney, Bristol, Va.
Architect: Clarence B. Kearfott, Bristol, Tenn.-Va.
Office Building for Capitol Savings & Loan Co., Lansing, Mich.
Architect: Lee Black, Lansing, Mich.
Warehouse for Shanahan Transfer and Storage Co., Pittsburgh, Pa.
Architect: T. E. Cornelius, Pittsburgh, Pa.
Medical Arts Building, Richmond, Va.
Architect: William B. Bates, Richmond, Va.
Mercantile Building for Abe Greenbaum, Ford City, Pa.
Architect: H. C. Clepper, Century Building, Pittsburgh, Pa.
Business Building for Sims-Keller, Huntington, W. Va.
Architect: Levi J. Dean, Sims-Keller Building, Huntington, W. Va.
Office for Standard Oil Co., Detroit, Mich.
Architects: Schlinz & Bailey, Monadnock Building, Chicago, Ill.
Commercial Building for T. M. Hoepper, Suffern, N. Y.
Architect: Fred W. Wentworth, Paterson, N. J.
Naughton Building, 120-124 South High St., Columbus, Ohio
Architects: Miller & Reeves, Columbus, Ohio
Charles Kline Building, Erie, Pa.
Packing Plant for Schluderberg-Kurdle Co., Baltimore, Md.
Architect: C. B. Comstock, 110-112 West 40th St., New York City
Office Building for Universal Steel Co., Bridgeville, Pa.
Architect: C. J. Palmgreen, Pittsburgh, Pa.
Baking Plant for Ward Bros. Co., Detroit, Mich.
Architect: C. B. Comstock, New York City

PUBLIC BUILDINGS

Buildings 1-2-3-4-5-6, County Home, Woodville, Pa.
Architect: Andrew McMaster
Fire Station No. 3, Youngstown, Ohio
Architects: Stanley & Scheibel, Youngstown, Ohio
Jail for Duplin County, Kenansville, N. C.
Architects: Benton & Benton, Wilson, N. C.
The Girls' Home of Norfolk, Va.
Architect: B. F. Mitchell, Norfolk, Va.

PLEASURE RESORTS

Clifton Park Pavilion, Baltimore, Md.
Architect: Josias Pennington, Baltimore, Md.
Riverside Park Pavilion, Black Rock, Buffalo, N. Y.
City Architect: Howard L. Beck, Buffalo, N. Y.

SCHOOLS

Shurtleff School, Chelsea, Mass
Architects: Kilham & Hopkins, Boston, Mass.
High School, Paterson, N. J.
Architect: William T. Fanning, Paterson, N. J.
Public School No. 51, Baltimore, Md.
Architects: Baldwin & Pennington, Baltimore, Md.
Whitesboro High School, Whitesboro, N. Y.
Architects: Pember & Campaigne, Albany, N. Y.
Pleasant Valley School, Schenectady, N. Y.
Architect: E. G. Atkinson, Schenectady, N. Y.
St. Stanislaus School, Cleveland, Ohio
Architect: William C. Jansen, Cleveland, Ohio
Post Road Schools No. 8 and No. 5, White Plains, N. Y.
Architects: Tooker & Marsh, New York City
Riverside Park School, Schenectady, N. Y.
Architect: W. Thomas Wooley, Schenectady, N. Y.
Central Park School, Schenectady, N. Y.
Architect: W. Thomas Wooley, Schenectady, N. Y.
Mathew F. Maury School, South Richmond, Va.
Architect: Charles M. Robinson, Richmond, Va.
High School, Albion, Mich.
Architect: Rockwell A. Leroy, Kalamazoo, Mich.
Corning Free Academy, Corning, N. Y.
Architects: F. H. Dewey & Co. and Howard Greenley, New York City
High School, Conneaut, Ohio
Architects: Bartholomew, McCullough & Smith, Pittsburgh, Pa.
Parochial School for St. Agnes Parish, Toledo, Ohio
Architects: Mills, Rhines, Bellman & Nordhoff, Toledo, Ohio
St. Mark's School, Evanston, Cincinnati, Ohio
Architects: Jos. G. Steinkamp & Bro., Cincinnati, Ohio
Emerson School, Ionia, Mich.
Architect: Harry L. Mead, Grand Rapids, Mich.
High School, Boonville, N. Y.
Architects: Pember, Whittemore & Demers, Albany, N. Y.
Hutchinson School, Detroit, Mich.
Architects: Malcomson, Higginbotham & Palmer, Detroit, Mich.
Two Schools, Rocky Mount, N. C.
Architects: Benton & Benton, Wilson, N. C.
Gesu School, Toledo, Ohio
Architect: Alfred A. Hahn, Toledo, Ohio
Patrick Henry School, Norfolk, Va.
Architect: Bernard B. Spigel, Norfolk, Va.
Van Corlaer School Addition, Schenectady, N. Y.
Architect: W. Thomas Wooley, Schenectady, N. Y.
School for St. Margaret and Mary Parish, College Hill, Cincinnati, Ohio
Architect: J. G. Grunkemeyer, 3717 Eastern Ave., Cincinnati, Ohio
School for St. Stephen's Magyar R. C. Church, Consaul and Magyar Sts., Toledo, Ohio
Architect: Joseph C. Huber, Jr., Toledo, Ohio

SCHOOLS

High School, Lumberton, N. C.
Architect: C. Gadsden Sayre, Anderson, S. C.
High School for Town of Glenville, Scotia, N. Y.
Architect: J. M. Ryder, Parker Building, Schenectady, N. Y.
High School, Saranac Lake, N. Y.
Architect: William G. Distin, Saranac Lake, N. Y.
Lincoln, Jr., High School, Huntington, W. Va.
Architect: Richard M. Bates, Huntington, W. Va.
Douglas High School, Huntington, W. Va.
Architect: William F. Diehl, Huntington, W. Va.
Arlington School, Toledo, Ohio
Architect: Edwin M. Gee, Toledo, Ohio
Grade School, LeRoy, N. Y.
Architects: Tooker & Marsh, New York City
Henkel Memorial School and Convent, Perkinsville, N. Y.
Architect: G. Morton Wolfe, Buffalo, N. Y.
High School, Rome, N. Y.
Architects: Tooker & Marsh, New York City
High School, North Tonawanda, N. Y.
Architects: Tooker & Marsh, New York City
School, Harrington Park, N. J.
Architects: Tooker & Marsh, New York City
Forty Public Schools in New York City and Brooklyn, N. Y.
Architect: C. B. J. Snyder, New York City

SCHOOLS OF ADVANCED LEARNING

Humble Hall for Virginia Theological Seminary and College, Lynchburg,Va.
Architect: R. C. Archer, Norfolk, Va.
Administration and Library Building, Hebrew Union College, Cincinnati, Ohio
Architect: A. L. Fecheimer
Medical Arts Building, Schenectady, N. Y.
Architect: Ed G. Atkinson
Bluefield Baptist Church, Bluefield, W. Va.
Architect: Alex B. Mahood
Medical Arts Building for Walter Reed, Richmond, Va.
Architect: Wm. B. Bates, Richmond, Va.
Hegeman Hall for Keuka College, Keuka Park, N. Y.
Architect: Otis Dockstader, Elmira, N. Y.

STORES

P. A. Meyer & Sons, Erie, Pa.
Architects: Schutts & Morrison, Erie, Pa.
Stokes & Davidson, Farmville, Va.
Architects: Frey & Pettit, Roanoke, Va.
Lyric Piano Co., Cincinnati, Ohio
Architects: Zettel & Rapp, Cincinnati, Ohio
Morris J. Gladke, 331 E. Water St., Elmira, N. Y.
Architect: Harry M. Haskell, Elmira, N. Y.
Matthew V. Byrne of The Miller Rubber Co., Syracuse, N. Y.
Architect: Paul Wolters, Syracuse, N. Y.
Maynard Allen, Bridge St., Corning, N. Y.
The Boston Store, Springfield, Ohio
Architects: Hall & Lethly, Springfield, Ohio
Neal & Kinney Shoe Co., Altoona, Pa.
Architect: J. D. Puderbaugh, Altoona, Pa.
C. C. Jones, Norfolk, Va.
Architect: Philip B. Moser, Norfolk, Va.
Ribyat Bros., Utica, N. Y.
Architect: Thomas H. Williams, Utica, N. Y.
Hub Clothing Co., Steubenville, Ohio
Architects: Peterson and Clarke, Steubenville, Ohio
Watts-Ritter Co., Huntington, W. Va.
Architects: R. L. and S. L. Day, Huntington, W. Va.
Blount-Harvey Co., Greenville, N. C.
Architects: Benton & Benton, Wilson, N. C.
Stores, Batavia, N. Y.
Architect: Joseph J. Geigand, Buffalo, N. Y.
Morris Posmantur, Buffalo. N. Y.
Architect: H. Osgood Holland, Buffalo, N. Y.
R. C. Reynolds, Inc., Schenectady, N. Y.
Architect: J. M. Ryder, Schenectady, N. Y.
Guthrie & Harshaw, Grove City, Pa.
Architects: The Owsley Co., Youngstown, Ohio
Monti Realty Corp., Norfolk, Va.
Architect: William B. Rudolph, Norfolk, Va.
Burroughs & Zimmerman, Flint, Mich.
Architects: J. W. Cook Corp., Flint, Mich.
Shepherd & Co., New Kensington, Pa.
Architect: William E. Snaman, Empire Building, Pittsburgh, Pa.
Murphy Hotels Corporation, Cleveland, Ohio
Architect: Frank D. Skeel, Cleveland, Ohio
Store and Office Building for Mr. Steve Lodzieski, Lakewood, Ohio
Architect: J. W. Chrisford, Lakewood, Ohio

THEATRES

Lincoln Theatre, Parkersburg, W. Va.
Architect: Frederick W. Elliott, Columbus, Ohio
Metropolitan Theatre, Wilkes-Barre, Pa.
Architects: Leon H. Lempert & Son, Rochester, N. Y.
Roosevelt Picture Parlor, Baltimore, Md.
Architect: Stanislaus Russell, Baltimore, Md.
Theatre, Elizabeth, N. J.
Architect: Fred W. Wentworth, Paterson, N. J.
State Theatre Building, Pittsburgh, Pa.
Architect: William E. Snaman, Empire Building, Pittsburgh, Pa.
West Virginia Amusement Co., Fairmont, W. Va.
Architect: Fred W. Elliott, Columbus, Ohio
Roosevelt (Lyceum) Theatre, Cincinnati, Ohio
Architect: Henry N. Hooper, Cincinnati, Ohio

U. S. GOVERNMENT BUILDINGS

Equipment Building for U. S. Navy Department, Charleston, S. C.
Steam Engineering Building for U. S. Navy Department, Charleston, S. C.
Shop No. 9 Steam Engineering Building for U. S. Navy Department, Charleston, S. C.
United States War College, Washington, D. C.
Architects: McKim, Mead & White, New York City
U. S. Post Office, Rock Hill, S. C.
U. S. Post Office, Johnson City, Tenn.
U. S. Post Office, Corning, N. Y.
U. S. Post Office, Lockport, N. Y.
U. S. Post Office, New Brighton, Pa.
U. S. Post Office, Lima, Ohio
U. S. Post Office, Pawtucket, R. I.
U. S. Post Office, Ottumwa, Iowa
Architect: Jas. Knox Taylor
U. S. Post Office, Carbondale, Pa.
Architect: Jas. Knox Taylor

Baker, Jones, Hausauer, Inc.
Buffalo, N. Y.

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